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GET OUT

Words and Music by
Faith No More

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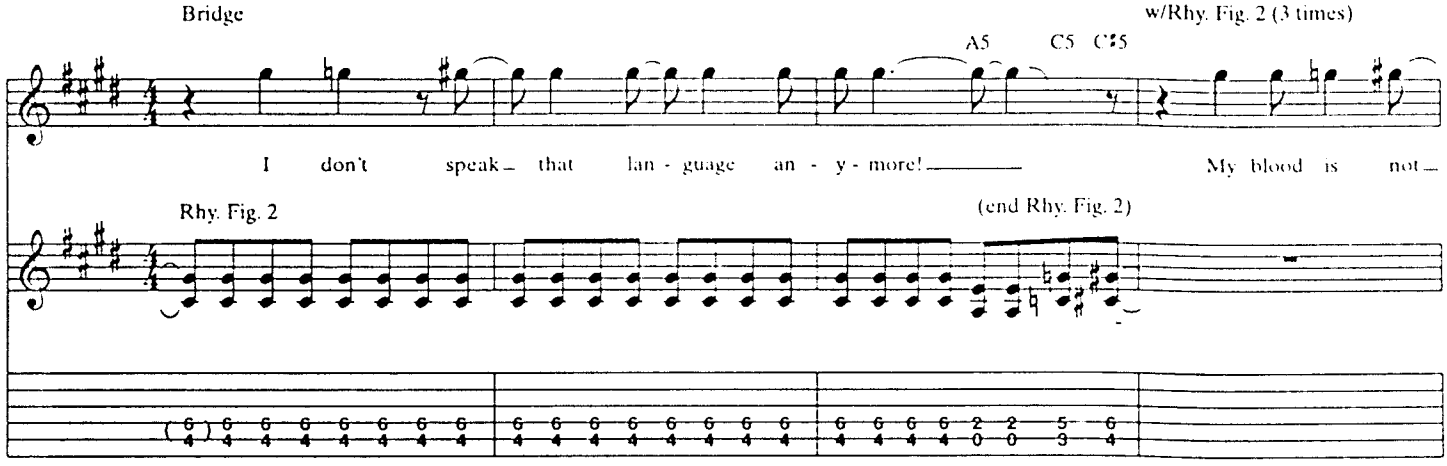
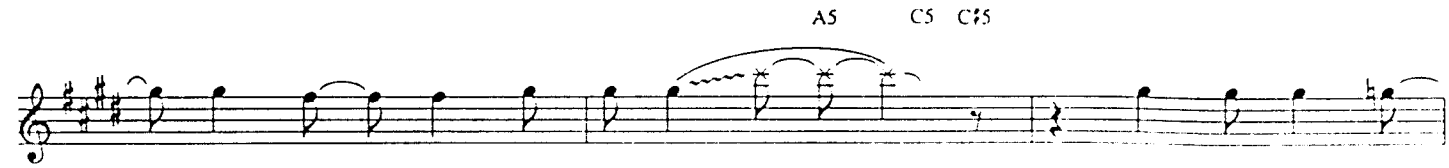
What if I have for - got - ten how?
Cut my loss - es
P.M.
and got out now.
Get out right now!
A5 C5 C♯5
Gtrs. I & II
P.M.
Play 3 times
N.C. C♯(♭5) N.C. C♯(♭5) N.C. C♯(♭5) A5 C5 C♯5 N.C. G5 N.C. F♯5
Rhy. Fill 1
P.M. P.M. P.M.
sl. P
sl. P
Chorus
N.C. G5 F♯5
There's some - thing strong - er than me.
Rhy. Fig. 1

N.C.
G5
F5
There's some - thing I— don't wan - na see.
A new— thing grow-
P.M.
N.C.
G5
F♯5
N.C.
C♯5
N.C.
ing in— me.
Uh.
(end Rhy. Fig. 1)
(Gtr. II out)
Gtr. I
P.M.
sl.
sl.
2nd Verse
N.C.
It is the hard - est thing— to do—
P.M.
P.M.
to watch it grow— on top— of you—
P.M.

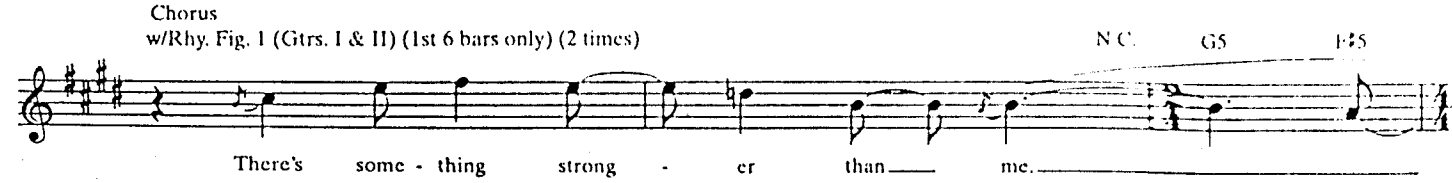
and see you're just like ev - 'ry - one...
P.M.
C♯5
No fun!
Gtrs. I & II
Play 3 times
N.C. C♯(♭5) N.C. C♯(♭5) N.C. C♯(♭5) A5 C5 C♯5 N.C. G5 N.C. F♯5
P.M. P.M. P.M.
sl. P
sl. P
Chorus
w/Rhy. Fig. 1 (Gtrs. I & II) (1st 6 bars only)
N.C. G5 F♯5 N.C.
There's some - thing strong - er than me.
There's some - thing I
G5 F♯5
w/Rhy. Fig. 1 (1st 5 bars only)
N.C.
don't wan - na see.
A new thing grow - ing in me.

*Gtr III produces microphonic fdbk. at 3rd beat of previous bar.





*Gtr. III is out at beat 3.



N.C.
G5
F♯5
— There's some - thing I— don't wan - na see.
Got a new thing grow -
ing in— me.
There's some - thing I—
w/Rhy. Fig. 1
— don't wan - na see.
There's some - thing strong - er than— me.
*Fdbk.
(8va)
8va
Gtr. III
1/2
trem. pick
14
(14)
*Microphonic fdbk.
There's some - thing I— don't wan - na see.
A new— thing grow - ing in— me!
(Gtr. III out)
Gtrs. I & II
sl.

RICOCHET

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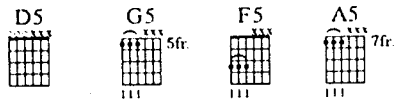
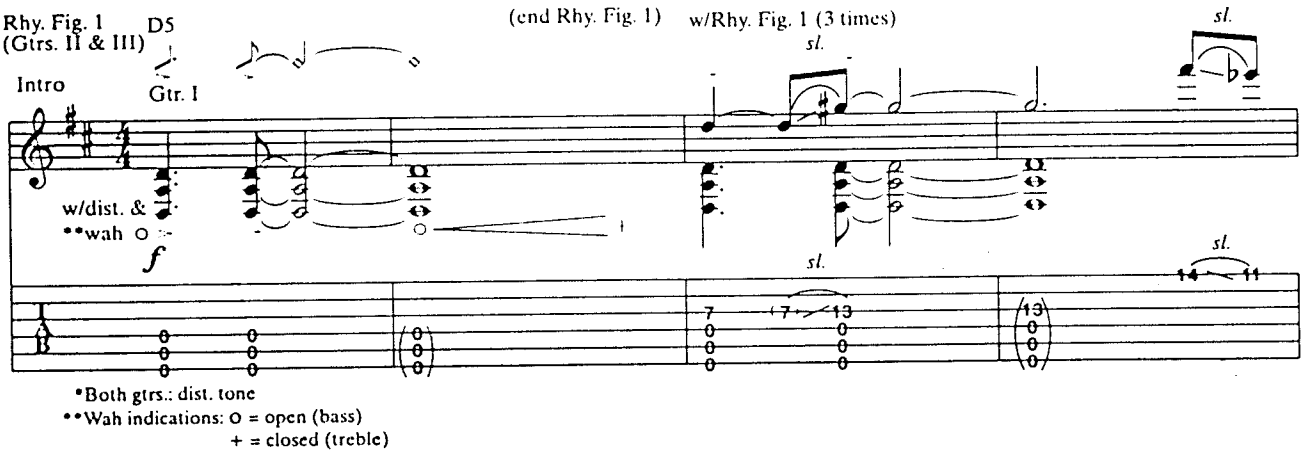
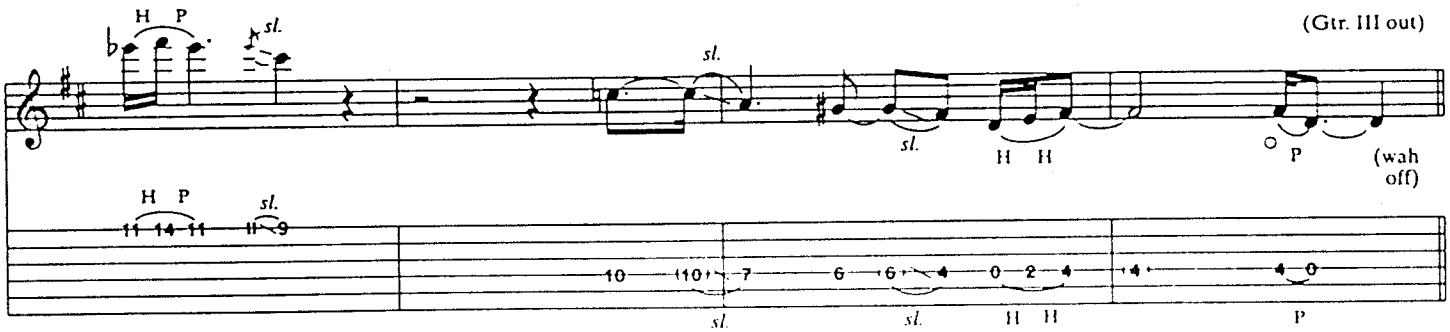


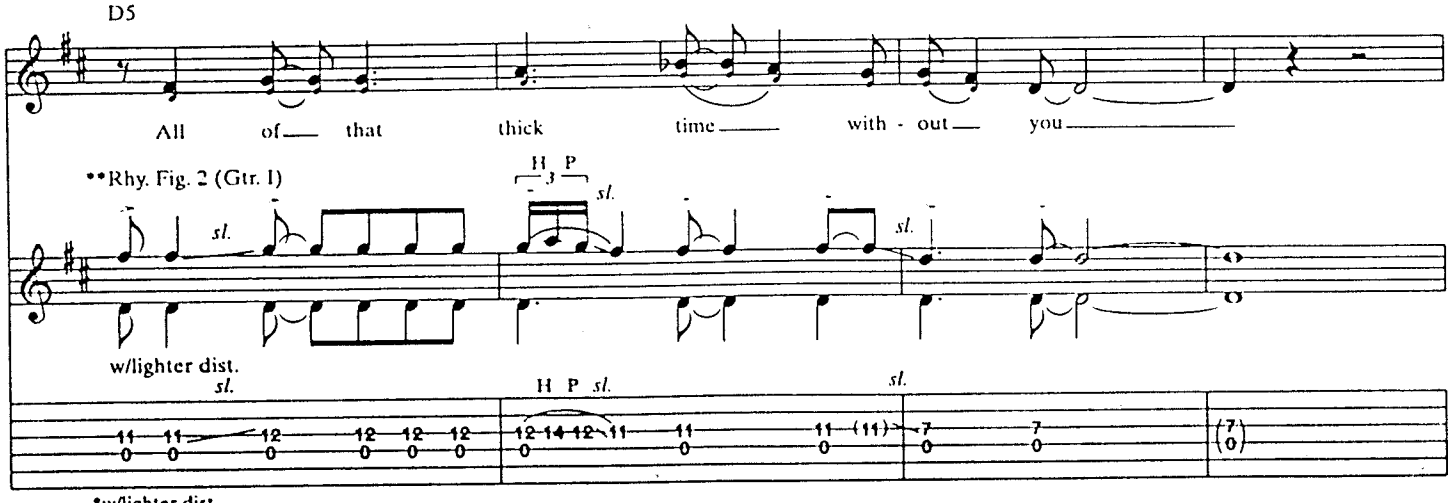
Drop - D tuning:
⑥=D

Moderate Rock ♩ = 120



*Both gtrs.: dist. tone
**Wah indications: o = open (bass)
+ = closed (treble)





*w/lighter dist.
**Played w/slight variations ad lib when recalled.

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*Played w/slight variations ad lib when recalled.

I said, "It's o - kay to laugh a - bout it."

(cont. in slashes)
(end Rhy. Fig. 3)

H P sl.

(cont. in slashes)
(end Rhy. Fig. 3A)

(Gtr. III out)

•All gtrs. G5 F5 D D5

P.M.

•w/heavier dist.

•2nd, 3rd Verses
w/Rhy. Figs. 1 (4 times) & 2

D5

2. Run - nin' twice as fast to stay in the same place.
3. *See additional lyrics*

•Both verses: All gtrs. w/lighter dist. (till indicated)

2nd time substitute Rhy. Fill 1

Don't catch my breath till the end of the day.

•w/Rhy. Figs. 3 & 3A

N.C.

And I'd rath - er be shot in the face than hear what you're go - ing to say.

•All gtrs.: w/heavier dist. at beat 4 of last bar.

Rhy. Fill 1 (Gtr. I)

•Beat 4 doubled by Gtr. II

Chorus

All gtrs.

G5 F5 A5

One— day the wind will come up and you'll come up emp - ty— a - gain.—

G5 F5

— And who'll be laugh - ing then?— You'll come up emp -

A5 G5 (cont. in notation)

ty— a - gain.— There's no— rea - son, no ex - pla - na - tion,

G5 Gsus2 F6 Asus4

so play the vi - o - lins.—

All gtrs.

let ring let ring

*On D.S., play w/slight variations ad lib.

*L.H. fingering

Aadd9 Gsus2 F6 Asus4

let ring let ring let ring let ring

To Coda

Aadd9 Gsus2 F6

It's al - ways fun - ny un - til— some - one gets hurt—

Rhy. Fig. 4

let ring

All gtrs. G5 sl.

Asus4 Aadd9

— and then it's just— hi - lar - i - ous.— It's al - ways fun - ny un - til—

(cont. in slashes)
(end Rhy. Fig. 4)

let ring

F5 sl. A5 sl. G5 D

P.M.

— some - one gets hurt— and then it's just— hi - lar - i - ous.

w/Rhy. Fig. 1 (*All gtrs.) (4 times) 1.2.3. 4. D.S. (Gtr. III out) al Coda

D5

*Gtr. I only: w/wah as filter (till D.S.)

**2nd time: Gtr. II discontinues Rhy. Fig. 1 and plays gtr. effects (pick slides, etc.) ad lib till D.S.

Coda w/*Rhy. Fig. 4 (All Gtrs.)(4 times)

Gsus2 F6 Asus4

On the ric - o - chet, it's gon - na hit you. It's al - ways fun - ny un - til—

*w/slight variations ad lib

Aadd9 Gsus2 F6

— some - one— gets hurt. On the ric - o - chet, it's gon - na hit you.

Asus4 Aadd9 Gsus2 F6

It's al - ways fun - ny un - til— some - one— gets hurt. You can laugh at me

*It's al - ways fun - ny un - til—

*Slowly fade in.

Substitute Rhy. Fill 2

Aadd9 *A5/G

a - when it miss - es you. And you can laugh at me a - when it miss - es you

— some - one gets hurt— and then it's just— hi - lar - i - ous.

*Bass plays G.

Rhy. Fill 2 (All gtrs.)

let ring

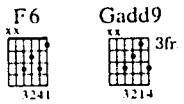
resume Rhy. Fig. 4
Gsus2
F6
Substitute Rhy. Fiill 2
Aadd9
You can laugh at me a - when it miss - es you.
It's al - ways fun - ny un - til some - one gets hurt and then it's just
A5/G
All gtrs.
G5
F5
sl.
hi - lar - i - ous.
It's al - ways fun - ny un - til some - one gets hurt
A5
G5
and then it's just hi - lar - i - ous. It's al - ways fun - ny un - til
F5
A5
some - one gets hurt and then it's just
G5
Open
D
D5
P.M.
hi - lar - i - ous.

Additional Lyrics

3. You beat me every time you blink.
If only I did not have to think.
Think about you crackin' a smile,
Think about you all the while. *(To Chorus)*

EVIDENCE

Words and Music by
Faith No More



Moderately ♩ = 100

Intro (Drum fill)

*N.C.(Am)
Gtr. I
**

***Play 4 times

*Am
Gtr. II

Am/6

mf
clean tone

p
clean tone (w/o wah)

*Chord implied by bass.
**Wah indications: ○ = open (bass), + = closed (treble)

***w/slight variations ad lib. on repeats.
After 4th time, Gtr. I is out.

*Chords indicated by kybds. & bass (throughout).

Am/F♯ Am/F Em

mf

1st Verse
Am Am/G Am/F♯ Am/F Em

If you want to o - pen the hole,—

Rhy. Fig. 1

(end Rhy. Fig. 1)

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w/Rhy. Fig. 1 (3 times)

Am Am/G Am/F♯ Am/F Em

Mm, just, mm, put your head,_ mm, down and go.__

Gtr. I

(w/wah)

Am Am/G Am/F♯ Am/F Em

Mm, step be-side the piece_ of-a cir-cum-stance_ Mm,

sl. sl.

w/Fill 1

Am Am/G Am/F♯ Am/F Em

got-ta__ wash_ a-way__ the taste of ev-i-dence._ Wash it a-way.

*Gtr. III

(w/o wah)

*Piano arr. for gtr.

Fill 1 (Gtr. I) (Gtr. I out)

sl. sl.

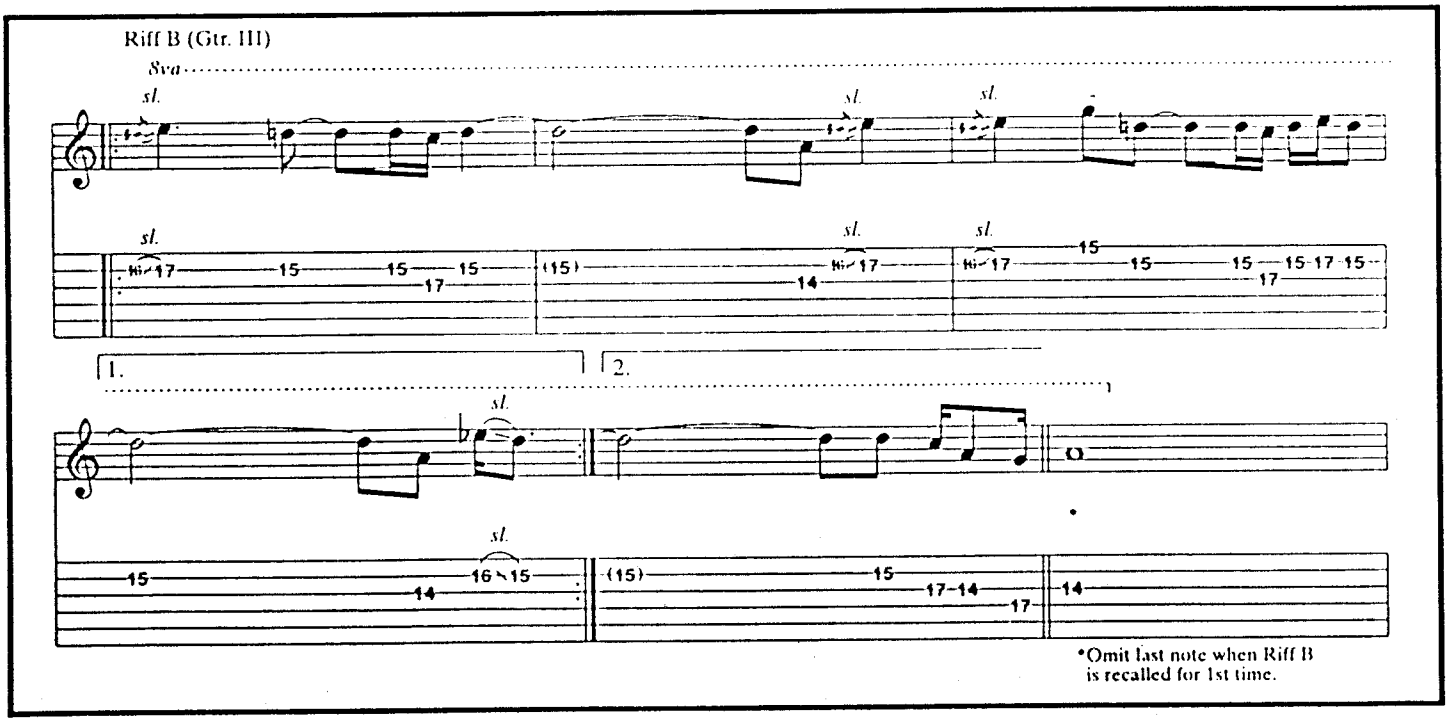
(w/wah)

sl. sl.

*Rock wah-wah pedal back & forth till beat 3 of last bar. (End w/pedal open.)

Am
Am/G
Am/F♯
Am/F
Em
Riff A (Gtr. III)
Riff A1 (Gtr. II)
sl.
(end Riff A)
H
(end Riff A1)
w/Riff A
Ev - i - dence,
ev - i - dence,
w/thumb & middle finger

Am
Am/G
Am/F♯
Am/F
ev - i - dence.
Got - ta taste the ev - i - dence.
sl.
Em
*Gtr. III
Chorus
w/Riff B
N.C.
I did - n't feel a thing.
*Rhy. Fig. 2 (Gtr. II)
w/pick
*Last note of Riff A.
*Play w/slight variations ad lib when recalled (throughout).


Riff B (Gtr. III)
8va
sl.
1.
2.
*Omit last note when Riff B is recalled for 1st time.

— Ya did - n't mean — a thing. —

sl. sl. sl.

*Gtr. II plays B (④ 9fr.) instead of C (④ 10fr.) at beat 4½ when Rhy. Fig. 2 is recalled (throughout).

w/Fill 2

Look in the eye and tes - ti - fy. Did - n't feel — a thing. —

sl. sl.

Am Am/G Am/F♯ Am/F

— (end Rhy. Fig. 2)

sl. sl. sl.

*let ring

sl. sl. sl.

*Allow ringing notes on 1st stg. to slide when notes on 3rd stg. slide.

Fill 2 (Gtr. I)

H H

(w/wah)

H H

Em

*Gtr. I

(cont. in notation)

2nd Verse
w/Rhy. Fill 1
Am Am/G

An - y - thing you say,—

sl. sl. sl. Gtr. I

*Don't slide note. *w/wah

w/Rhy. Fig. 1 (last 3 bars only)
Am/F♯ Am/F Em

— yeah, we know— you're guilt - y.——

w/Rhy. Fig. 1 (1st 2 bars only)
Am Am/G Am/F♯ Am/F

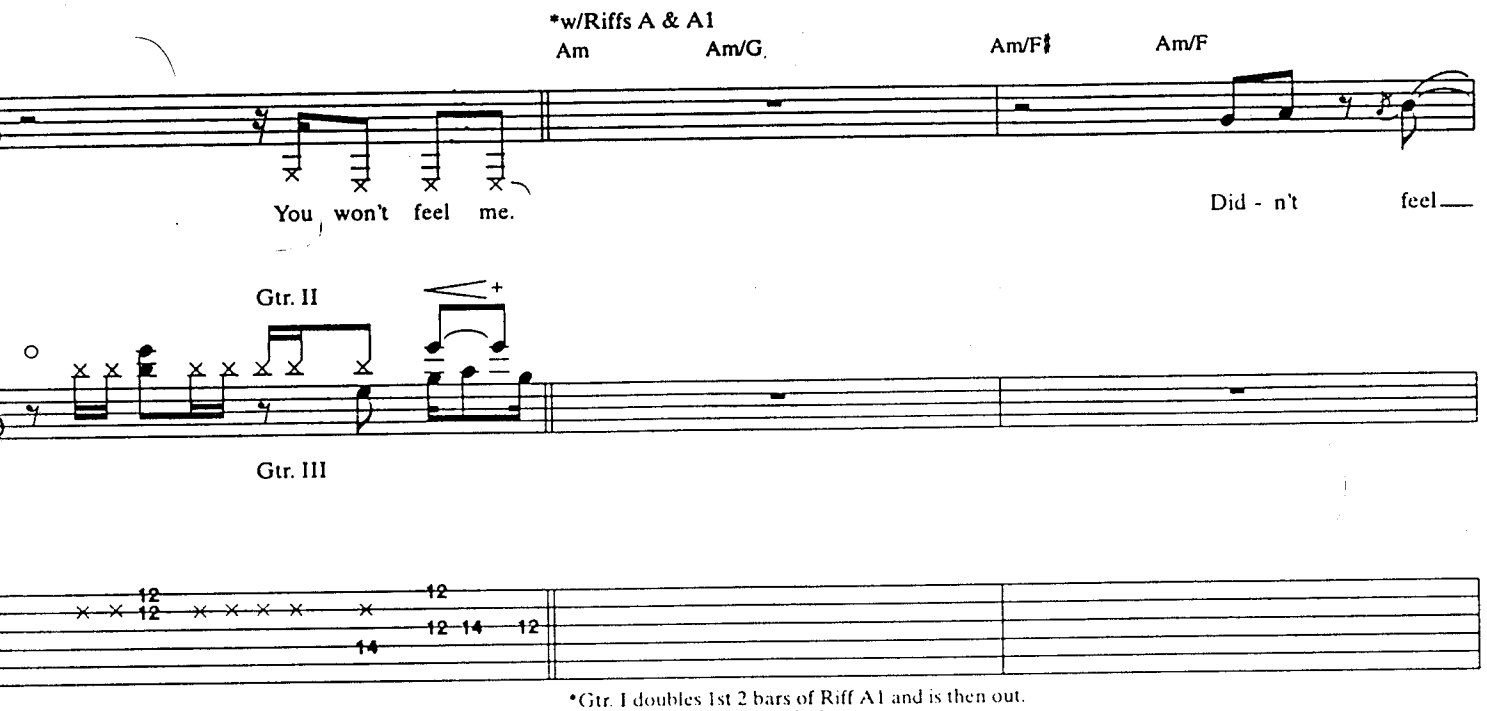
w/Rhy. Fill 2
Em

Hands a - bove your head— and you won't e - ven feel— me.——

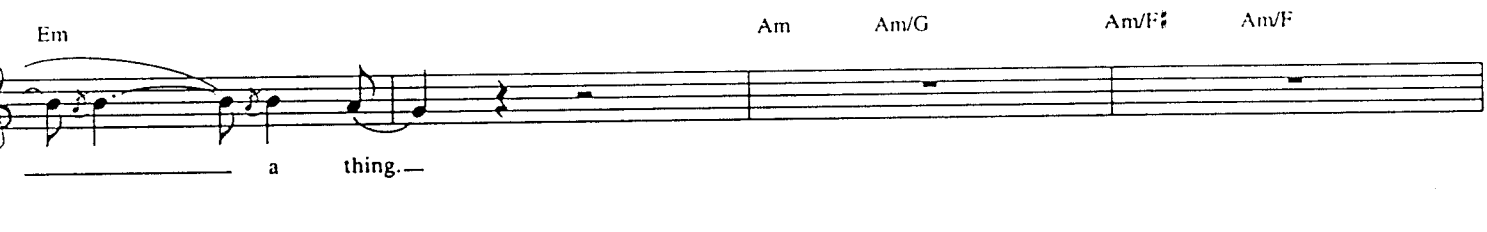
let ring let ring

Rhy. Fill 1 (Gtr. II)

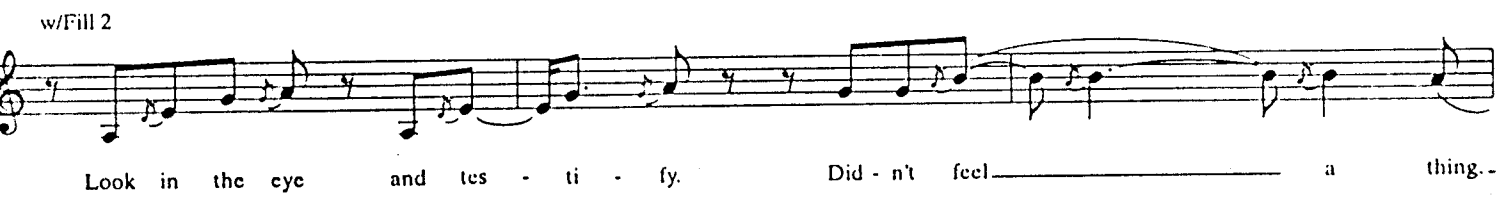
Rhy. Fill 2 (Gtr. II)



*Gtr. I doubles 1st 2 bars of Riff A1 and is then out.
Rock wah-wah pedal as before.



*Last note of Riff A.



Guitar solo
Am
Gtr. II
Full
(w/o wah)
Em/A
Am
Em/A
Full Full Full
slight P.M.
Full Full
Full
*Played slightly behind the beat.
Am
Am/E
Ev - i - dence,
ev - i - dence,

Am
— ev - i - dence.—
Got - ta taste the ev - i dence.-
sl.
sl.
sl.
sl.
F6
Gtr. III
Em/A
w/fingers
Gadd9
F6
Gadd9
sl.
w/thumb & middle finger
F6
Gadd9
I did - n't feel—
sl.
w/pick *let ring
sl.
sl.
*As before.

Chorus
w/Rhy. Fig. 2 (1st 7 bars only) & Riff B (1st 4 bars only) (3 times)

N.C.

a thing. Ya did - n't mean a thing.

w/Fill 2

Look in the eye and tes - ti - fy. Did - n't feel

w/Rhy. Fill 3

a thing. I did - n't feel a thing.

w/Rhy. Fig. 2 (last 7 bars only)

Ya did - n't mean a thing.

w/*Riff B & Fill 3

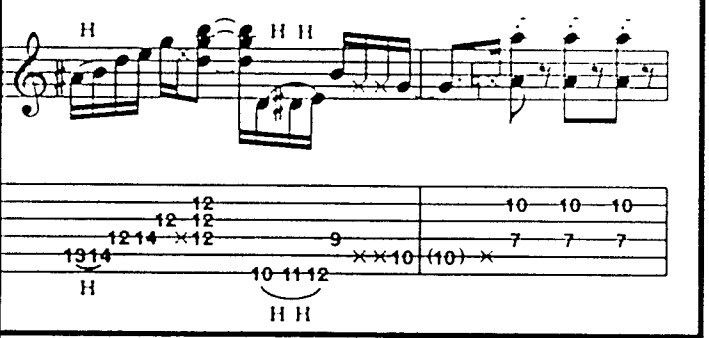
Look in the eye and tes - ti - fy. Did - n't feel a thing.

*Take 2nd ending and allow last note to ring till end of song.

Free time
w/Fill 4

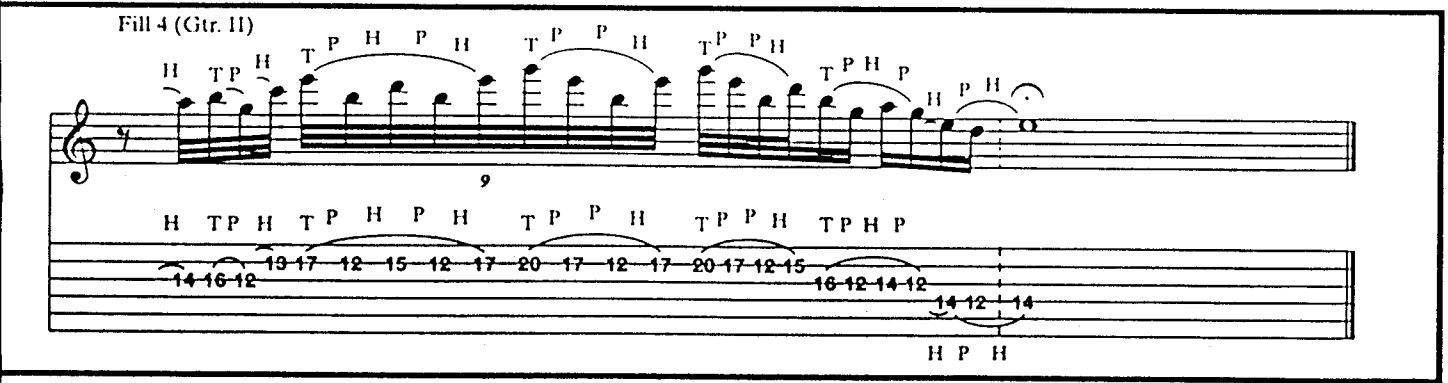
N.C.(Am)

Rhy. Fill 3 (Gtr. II)



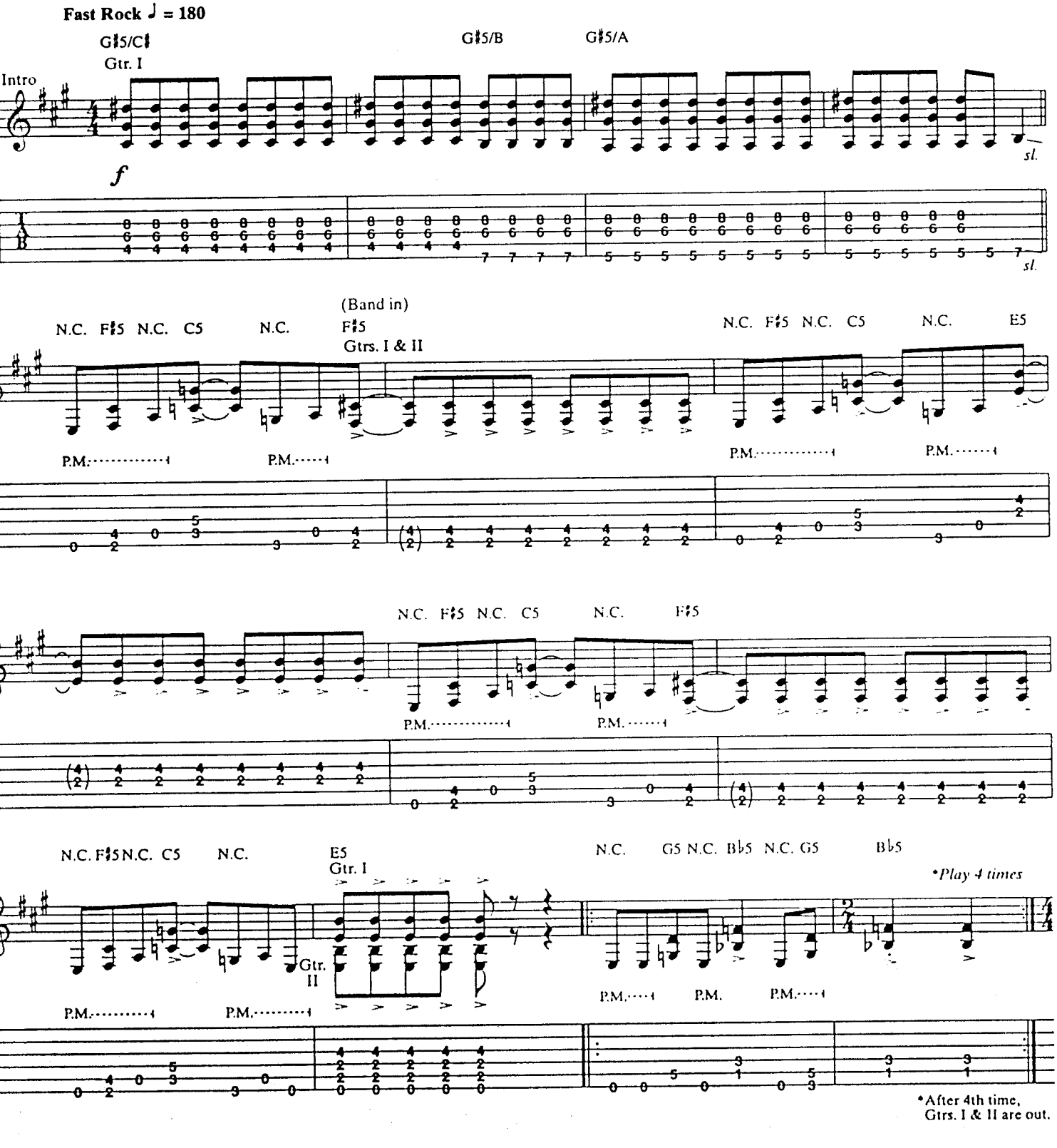
Fill 3 (Gtr. I)

Fill 4 (Gtr. II)



THE GENTLE ART OF MAKING ENEMIES

Words and Music by
Faith No More



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1st, 2nd Verses

*N.C.(F♯5)

1. The words are so fa - mil - iar. All the same greats, the same mis - takes,
2. *See additional lyrics*

*Chords implied by bass (next 16 bars only).

(E♯5) (F♯5) *(G5)

*2nd time: E♯5

— it does - n't have to be — like this. —

(F♯5)

If you don't make — a friend, — now, one might make you, so — learn the

(E♯5) (F♯5)

gen - tle art of mak - ing en - e - mies. —

Pre-chorus

N.C.

1. Don't ya look so sur - prised. — Hap - py birth - day, fuck - er.
2. *See additional lyrics*

Gtr. I

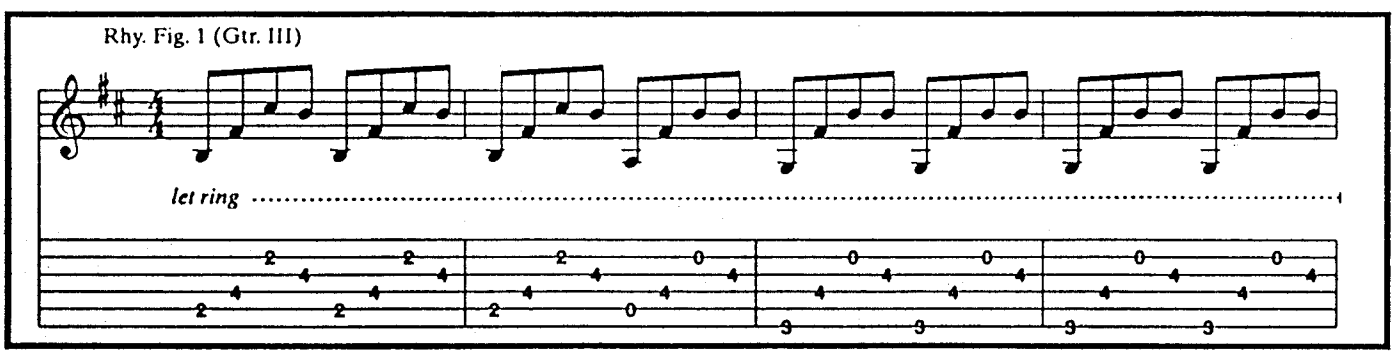
P.M. P.M. P.M.

Ya blow — that can - dle out, — we're gon - na kick you, kick you. —

P.M.

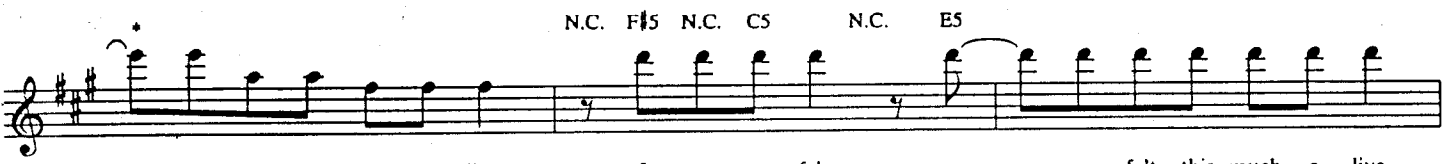
F♯(♭5)
F♯5
N.C.
F♯(♭5)
F♯5
Don't say you're not be - cause you are.
Don't say you're not be - cause you are.
Gtrs. I & II
P.M.
N.C.
F♯(♭5)
F♯5
N.C.
His - to - ry tells us that you are.
P.M.
Chorus
F♯(♭5)
F♯5
A5
B5
His - to - ry tells us that you are.
When all you need
A5
G5
is just one more ex - cuse.
sl.
P.M.
sl.

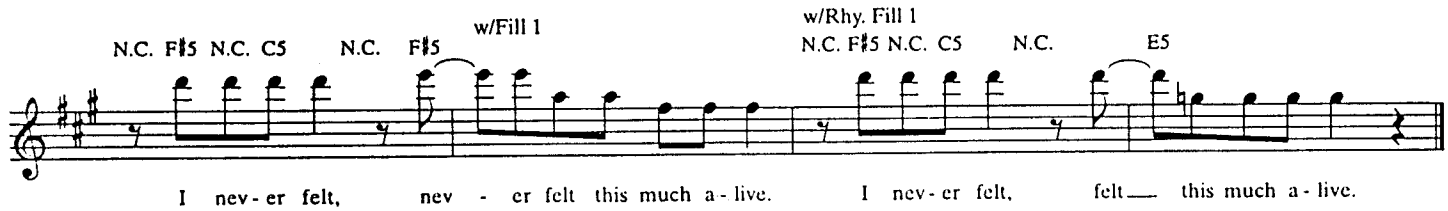
N.C.
E5
A♯5
E5
you put up one hell of a fight,
you put up one hell of a
P.M.
P.M.
w/Rhy. Fig. 1
A♯5
*Bmsus2
B5/A
Gmaj7
fight.
I wan - na hear your ver - y best ex - cuse..
*For next 4 bars only, chords indicated by Gtr.III (Rhy. Fig. 1).
N.C.
E5
A♯5
I nev - er felt this much a - live,
Gtrs. I, II & III
P.M.
P.M.

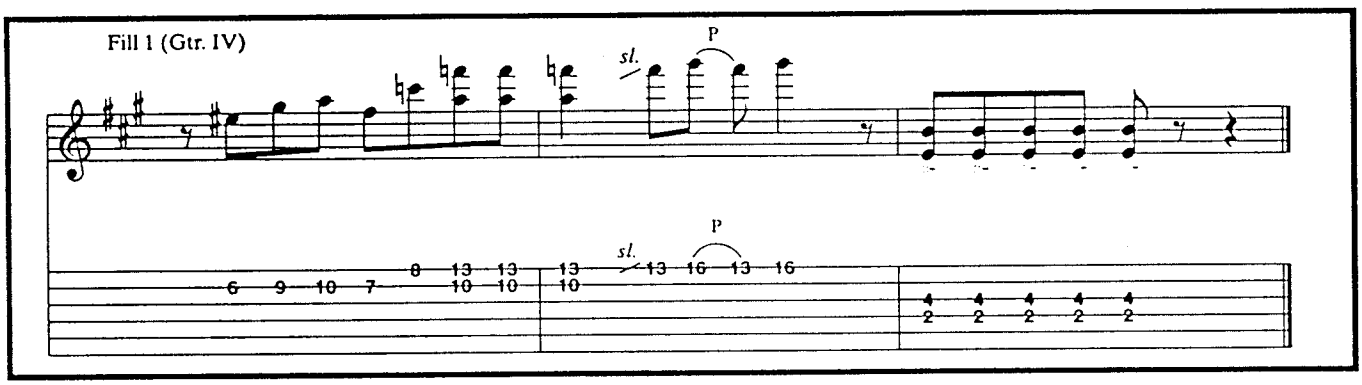

Rhy. Fig. 1 (Gtr. III)
let ring

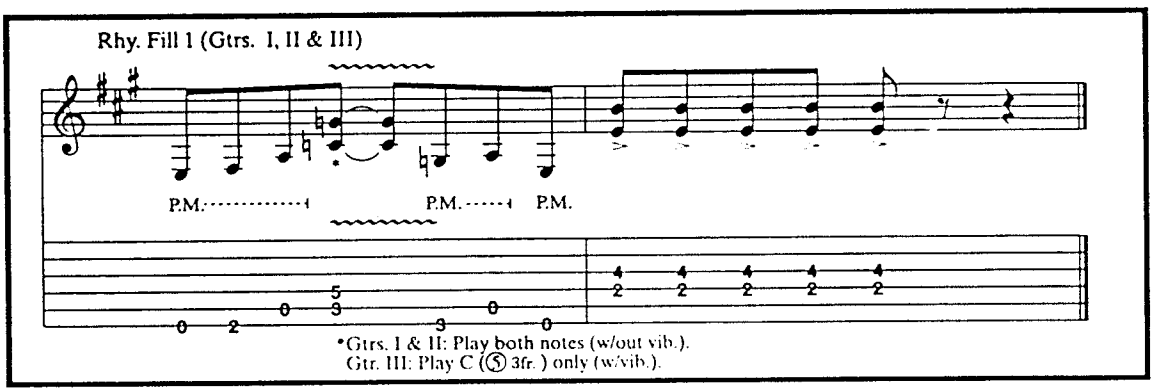
1.
E5
A♯5
2.
E5
I nev - er felt this much a - live.
I nev - er felt this much a -
(All gtrs. out)
P.M.
P.M.
A♯5
F♯5/B
F♯5/A
live.
(Gtrs. I & II tacet)
Gtr. III
Gtrs. I & II
(cont. in notation)
sl.
F♯5/G
N.C. F♯5 N.C. C5 N.C. F♯5
*Rhy. Fig. 2 (Gtrs. I, II & III)
P.M.
P.M.
*1st time only; Gtrs. II & III are tacet until beat 4½ of 1st bar (as in intro).
N.C. F♯5 N.C. C5 N.C. E5
(end Rhy. Fig. 2)
P.M.
P.M.

w/Rhy. Fig. 2 (Gtrs. I & II)
N.C. F♯5 N.C. C5 N.C. F♯5
Riff A (Gtr. III)
N.C. F♯5 N.C. C5 N.C. E5
(end Riff A)
P.M.
P.M.
P.M.
P.M.
w/Rhy. Fig. 2 (3½ times)
N.C. F♯5 N.C. C5 N.C. F♯5
N.C. F♯5 N.C. C5 N.C. E5
I nev - er felt, nev - er felt this much a - live, I nev - er felt, nev -
Riff B
P.M.
P.M.
P.M.
P.M.
w/Riff A
N.C. F♯5 N.C. C5 N.C. F♯5
er felt this much a - live. I nev - er felt, nev - er felt this much a - live,
(end Riff B)
w/Riff B (1½ times)
N.C. F♯5 N.C. C5 N.C. E5
N.C. F♯5 N.C. C5 N.C. F♯5
I nev - er felt, nev - er felt this much a - live. I nev - er felt, nev -









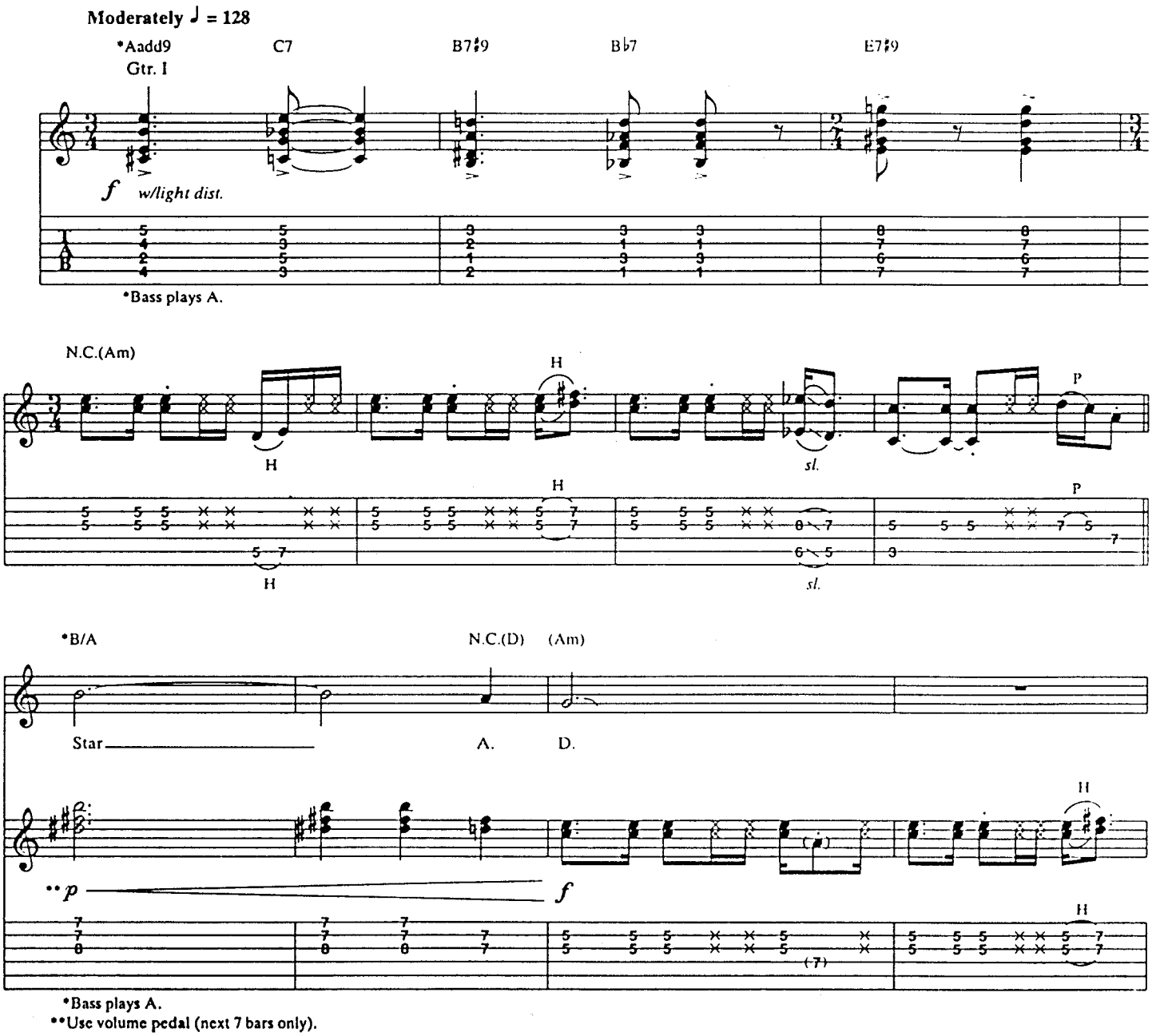
Additional Lyrics

2. Your day has finally come,
So wear the hat and do the dance
And let the suit keep wearing you.
This year you'll sit and take it.
And you will like it.
It's the gentle art of making enemies.

2nd Pre-chorus:
And I deserve a reward
'Cause I'm the best fuck that you ever had.
And if I tighten up my hole,
You may never see the light again.
There's always an easy way out.
There's always an easy way out.
You need something wet in your mouth.
You need something wet in your mouth. *(To Chorus)*

STAR A.D.

Words and Music by
Faith No More



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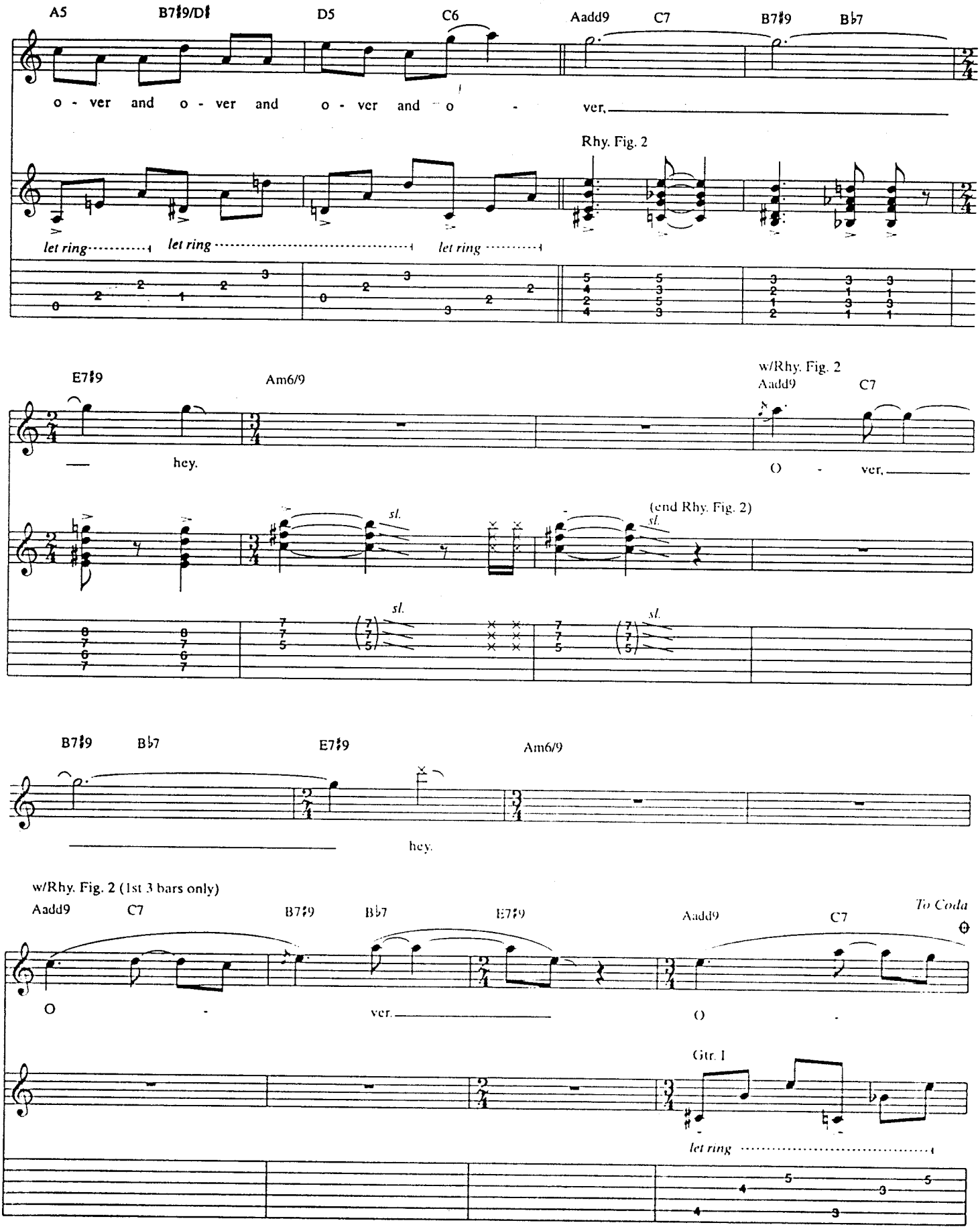
B/A
N.C.(D) (Am)
Star
A.
D.
Full
sl.
P
(Gtr. I out)
p
f
Full
sl.
P
D9
See
to
-
mor
-
row,
dream
-
in'.
Rhy. Fig. 1 (Gtr. II)
w/light dist.
You
don't
need
your
let ring
C♯9
D7
D♯7
E7♯5
E7 ♯5 ♭9
B/A
free
-
dom.
(Gtr. II out)
(end Rhy. Fig. 1)
Star
Gtr. I
sl.
sl.
sl.
sl.
•p
•w/volume pedal

N.C.(D) (Am)
A. D.
A lit - tle
(Gtr. I out)
f
*Am
joke that's un - der - stood, it's all o - ver the
*Chord played by organ.
1.
2.
Am
Am(♭5)
world. A lit - tle world. A lit - tle joke that's un - der - stood, it's all
Gtr. I
let ring
Am(♭5)
Am(♭5)
Am
Am(♭5)
o - ver the world. A lit - tle joke that's un - der - stood, it's all


A5
B7♯9/D♯
D5
C6
Aadd9
C7
B7♯9
B♭7
o - ver and o - ver and o - ver and o - ver,
Rhy. Fig. 2
let ring
let ring
let ring
E7♯9
Am6/9
hey.
w/Rhy. Fig. 2
Aadd9
C7
O - ver,
sl.
(end Rhy. Fig. 2)
B7♯9
B♭7
E7♯9
Am6/9
hey.
w/Rhy. Fig. 2 (1st 3 bars only)
Aadd9
C7
B7♯9
B♭7
E7♯9
Aadd9
C7
To Coda
O - ver.
O -
Gtr. 1
let ring

*B7♯9
B♭7
E7♯9
Sax solo
Am6/9
ver.
ooh.
let ring
sl.
sl.
*Chord implied.
Am
Am(♯5)
(Spoken:And dying is dry like a fact of
clean tone w/amp. vibrato
Am6
Am9(♯5)
Am(♯5)
history.
And when you die, you become something worse than dead.
You'll become
Am
a legend.
Ooh.
1/2
1/2
trem. bar
trem. bar
(amp. vibrato off)
1/2
1/2

Guitar solo
w/Rhy. Fig. 1
D9
ow!
sl.
1/2
P
P.M.
Full
H P
C♯9 D7 D♯7 E7♯5 E7 ♯5 ♭9
w/Rhy. Fig. 1
D9
See to -
mor - row, dream - in'.

(Gtrs. I & II out)

C♯9 D7 D♯7 E7♯5 E7 ♯5 ♭9

You don't need your free - dom.

1/2

sl.

1/2

sl.

N.C.

*We are for - ev - er, we are for - ev - er, we are for - ev - er, we...

*Multiple voices (next 4 bars only).

(Bass & drums)

N.C.

N.C.

Yeah, mm. A lit - tle joke that's un - der -

1. 2. D.S. al Coda

stood, it's all o - ver the world. A lit - tle uh. A lit - tle

Coda

B7♯9 B♭7 E7♯9 Am6/9

ver, hey.

Gtr. I

let ring

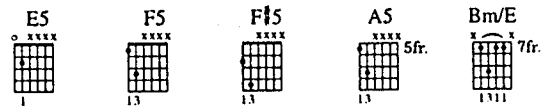
sl.

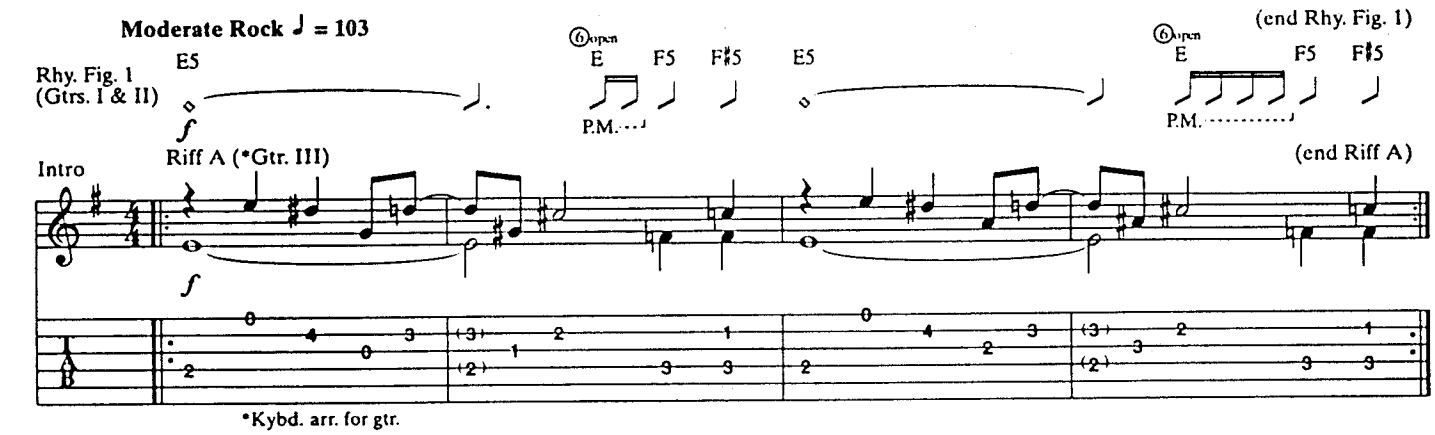
sl.

CUCKOO FOR CACA

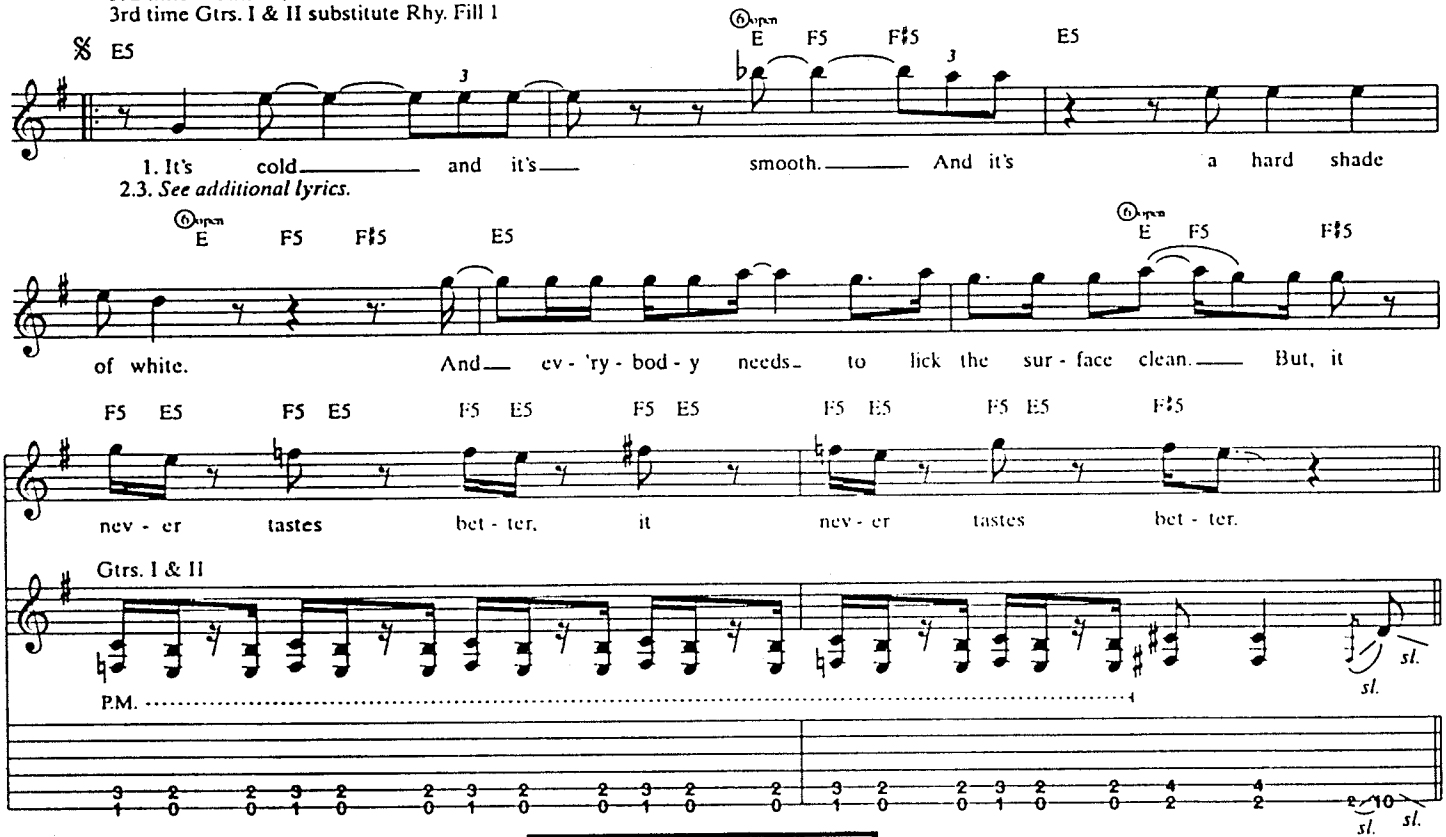
Words and Music by
Faith No More

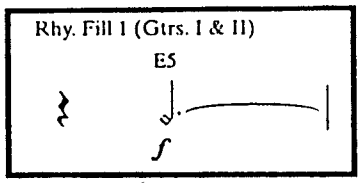
Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭





1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (1½ times)
3rd time w/Riff A (1½ times)
3rd time Gtrs. I & II substitute Rhy. Fill 1


E5
⑥open
E
F5
F♯5
E5
1. It's cold and it's smooth. And it's a hard shade
2.3. See additional lyrics.
of white. And ev - 'ry - bod - y needs to lick the sur - face clean. But, it
F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F5 E5 F♯5
nev - er tastes bet - ter. it nev - er tastes bet - ter.
Gtrs. I & II
P.M.
sl.
sl.



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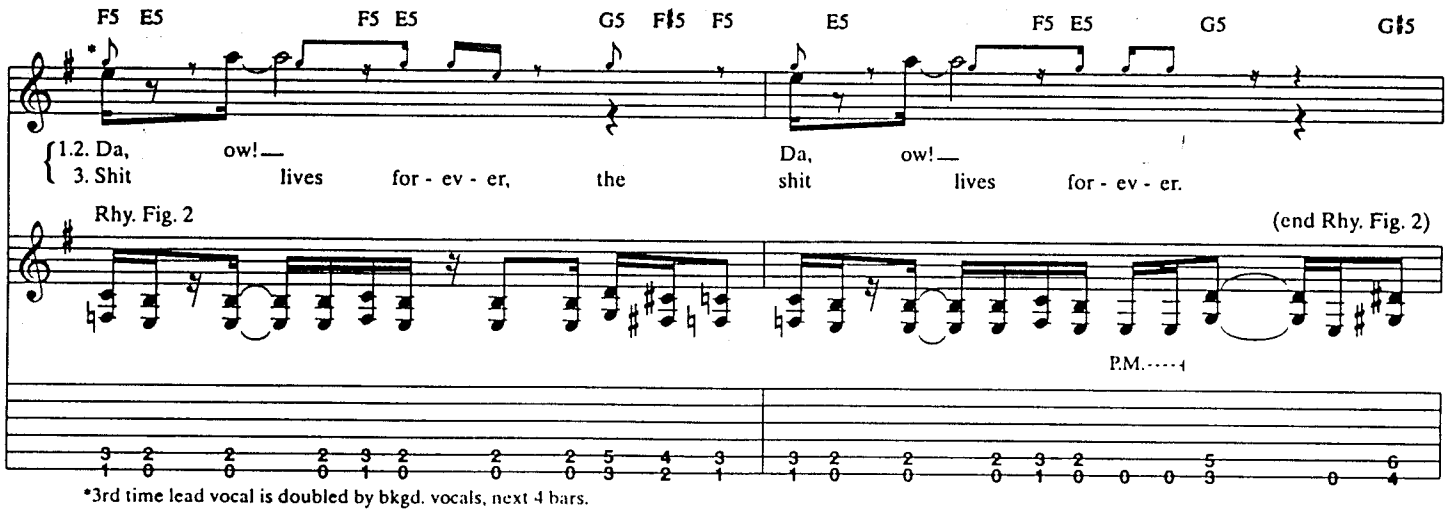
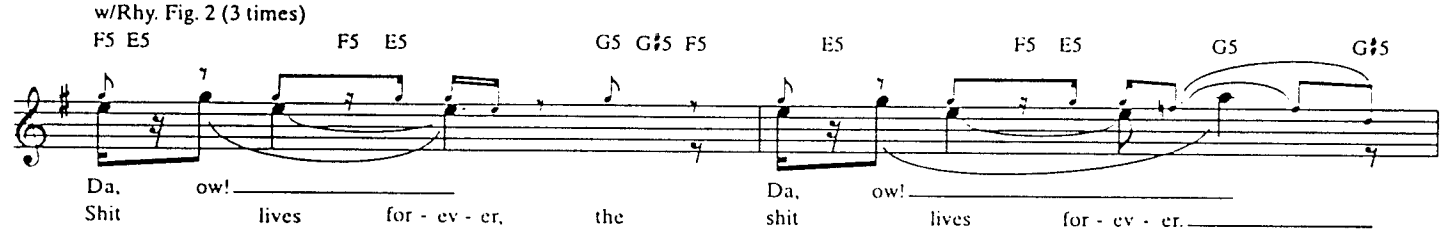
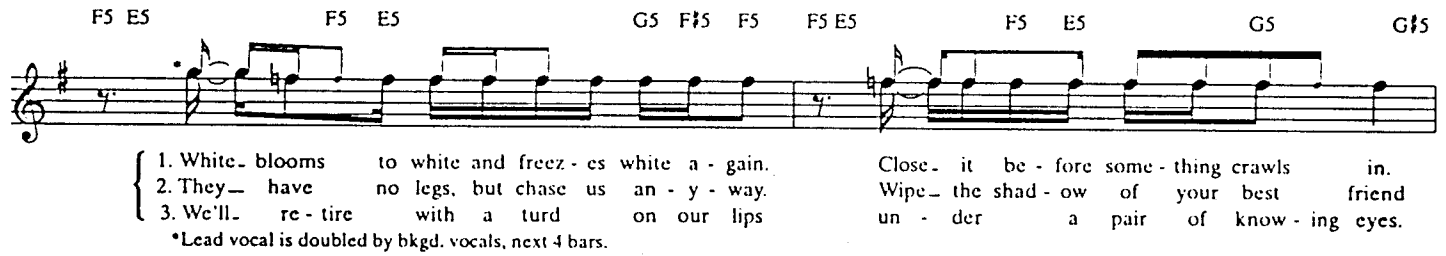
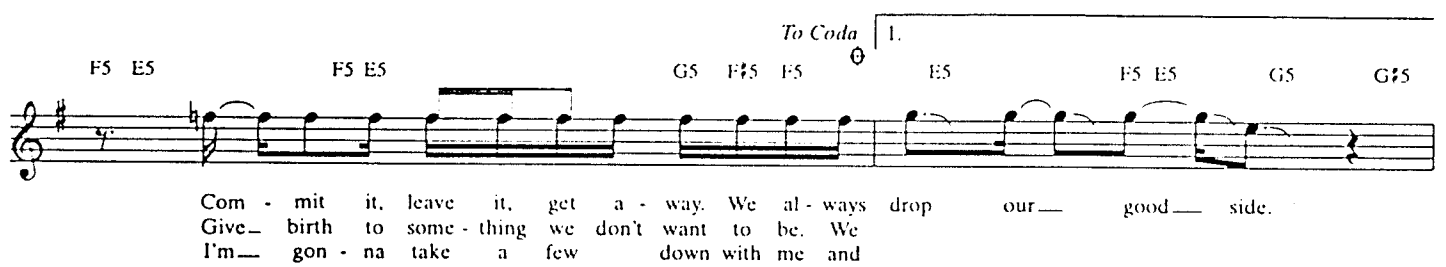

F5 E5 F5 E5 G5 F♯5 F5 E5 F5 E5 G5 G♯5
1.2. Da, ow!— Da, ow!—
3. Shit lives for - ev - er, the shit lives for - ev - er.
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
3 2 2 2 3 2 2 2 5 4 3 3 2 2 2 3 2 5
1 0 0 0 1 0 0 0 3 2 1 1 0 0 0 1 0 0 0 3 0 4

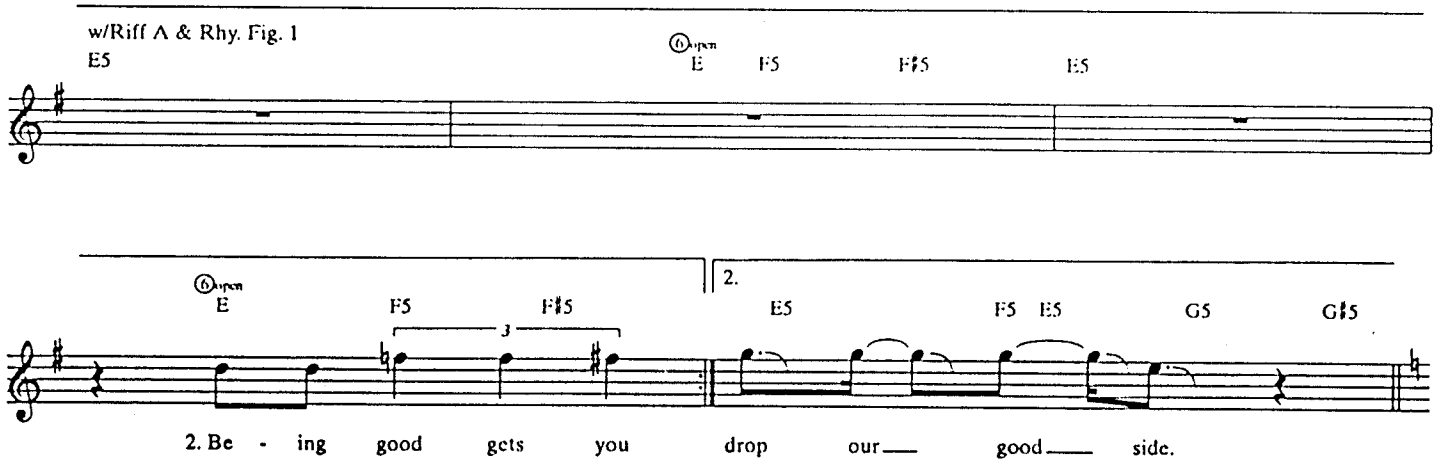
*3rd time lead vocal is doubled by bkgd. vocals, next 4 bars.



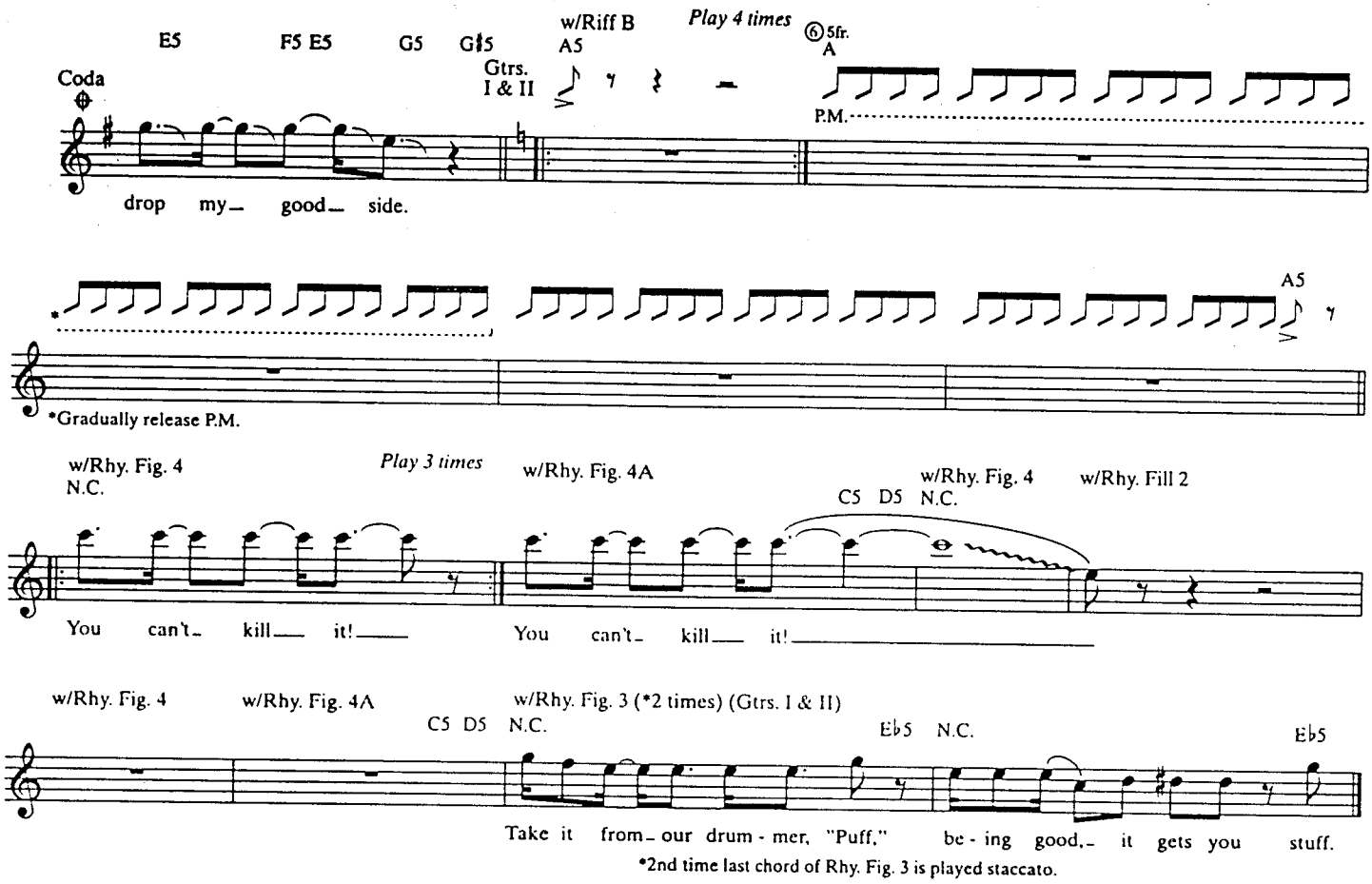

F5 E5 F5 E5 G5 F♯5 F5 F5 E5 F5 E5 G5 G♯5
1. White- blooms to white and freez - es white a - gain. Close- it be - fore some - thing crawls in.
2. They— have no legs, but chase us an - y - way. Wipe- the shad - ow of your best friend
3. We'll- re - tire with a turd on our lips un - der a pair of know - ing eyes.

*Lead vocal is doubled by bkgd. vocals, next 4 bars.


To Coda
1.
F5 E5 F5 E5 G5 F♯5 F5 E5 F5 E5 G5 G♯5
Com - mit it, leave it, get a - way. We al - ways drop our— good— side.
Give- birth to some - thing we don't want to be. We
I'm— gon - na take a few down with me and



(Gtr. II out)
(Gtr. I cont. in notation)
A5
Gtrs. I & II
N.C.
Play 3 times
E♭5
Riff B (*Gtr. IV)
Rhy. Fig. 3 (Gtr. I)
*Bass arr. for gtr.
**Note in parentheses is played 3rd time and when Rhy. Fig. is recalled only.
N.C.
C5
D5
You can't kill it!
You can't kill it!
Rhy. Fig. 4 (Gtrs. I & II)
Rhy. Fig. 4A
Bm/E
(Gtr. II out)
Gtr. II
(Gtr. II cont. in slashes)
E5
Gtr. I
let ring
mf
D.S. al Coda
Em
*Bm/E
Gtr. II
pick slide (steady gliss.)
let ring
let ring
pick slide (steady gliss.)
*Bass plays E.



Additional Lyrics

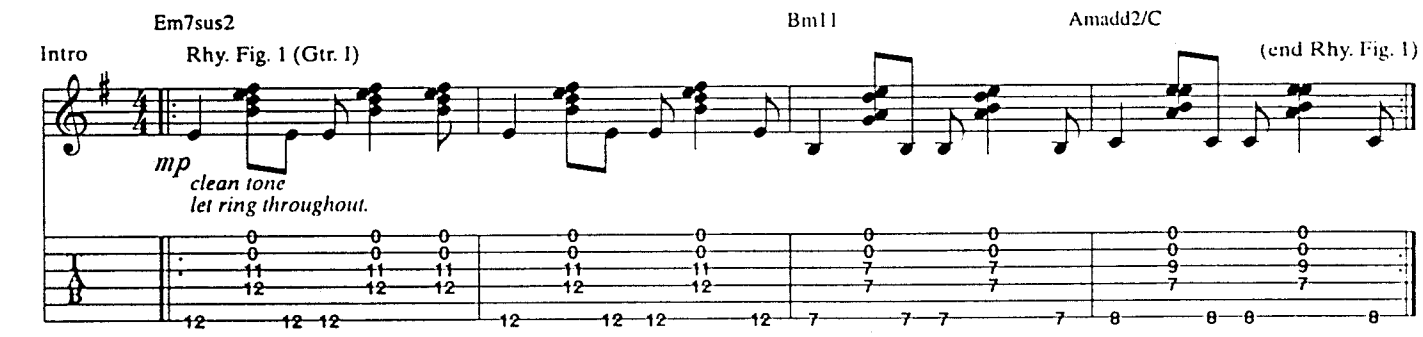
2. Being good gets you stuff.
Being stuff gets you good.
Good stuff gets you being, and wheelin' and dealin' and squealin'.
Shit lives forever, the shit lives forever.

3. Eat is just as deep as you can fuck it,
So cough it up or go down.
And there's only one thing that seperates
A man.

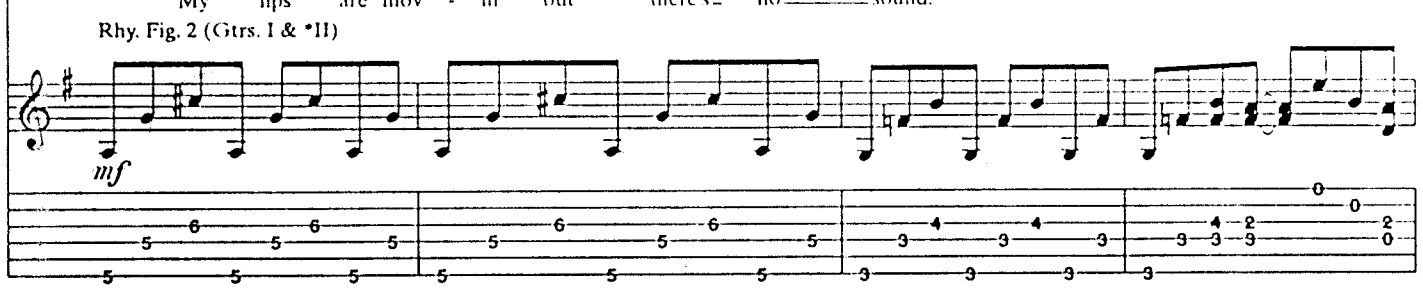
CARALHO VOADOR

Words and Music by
Faith No More

Moderately ♩= 114



w/Rhy. Fig.1 (4 times)



*Gtr. II w/clean tone, let ring throughout.

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w/Rhy. Fig. 2
A7 G7 G13

Uh, some - day some - bod - y's gon - na get a - run down. *(Spoken:)* Gon - na get run down.

w/Rhy. Fig. 1 (1 ½ times)
Em7sus2 Bm11 Amadd2
*Gtr. III *mp* *sl.* H

*Kybd. arr. for gtr.

w/Rhy. Fill 1
Em7sus2 Bm11 Am7

(Spoken:) Eô non posso dirigir e agora

sl. H

Bm11 Amadd2 *w/Rhy. Fig. 1 Em7sus2

a pares. *Neô dedu indehado no neô naris.*
*w/slight variations.

Bm11 Amadd2 𝄋 *w/Rhy. Fig. 2 (4 times) A7

(Mm) my lips are mov - in' but there's a - no
*w/slight variations.

G7 G13 A7

sound. Some - day some - bod - y's gon - na get run

Rhy. Fill 1 (Gtr. I)
Bm11 Am7

G13 A7

— down. My lips are mov - in' but there's no —

Substitute Rhy. Fill 2 Resume Rhy. Fig. 2

G7 G9 A7

— sound. Some - day some - bod -

2nd time Gtr. II substitute Rhy. Fill 2 *To Coda*

G7 G13

y's gon - na get run — down. *(Spoken:)* Gon - na get run down.

*w/Rhy. Fig. 1 (2 times)

Em7sus2 Bm11 Amadd2

Gtr. III sl. H

sl. H

*w/slight variations.

Em7sus2 Bm11 Amadd2 *D.S. al Coda*

sl. sl. H

sl. sl. H

Coda w/Rhy. Fig. 1

Em7sus2 Bm11 Amadd2

Outro

w/Rhy. Fig. 1

w/vocal ad lib.

Play 5 times and fade

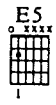
Em7sus2 Bm11 Amadd2

*3rd time begin fade.

Rhy. Fill 2

UGLY IN THE MORNING

Words and Music by
Faith No More



Moderate Rock ♩ = 108

Intro
Fmaj7
Gtrs. I & II
B♭/F
Emaj9
f
let ring

Fmaj7
B♭/F
Emaj7
let ring

1st Verse
Fmaj7
B♭/F
Emaj9
1. You did one— thing— wrong.— you woke— up.—
let ring
let ring

Fmaj7
B♭/F
Emaj9
It looked bet - ter be - fore.— more. more.—
(Gtr. II out)
let ring
let ring
vib. w/bar

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𝄋 Pre-chorus
N.C.

1. And_ the stom - ach turns._ Say noth - ing with - out wast - ing a word._
2. It does - n't mat - ter how much you think,_ or the num - ber of hairs_ in the sink._

Riff A (Gtr. I)

*w/flanger

*Till end of Pre-chorus.

w/Riff A

G5 B♭5

I know ex - act - ly_ what you meant._
I did it to my - self a - gain._

Gtr. II Gtrs. I & II

sl.

P.M. P.M. P.M. P.M. P.M.

sl.

w/Riff A (3 times)
2nd time w/Riff A1

N.C.

I_ know how pig - gy feels._ He starves_ with - out miss - ing a meal._

Gtr. II (Gtr. II out)

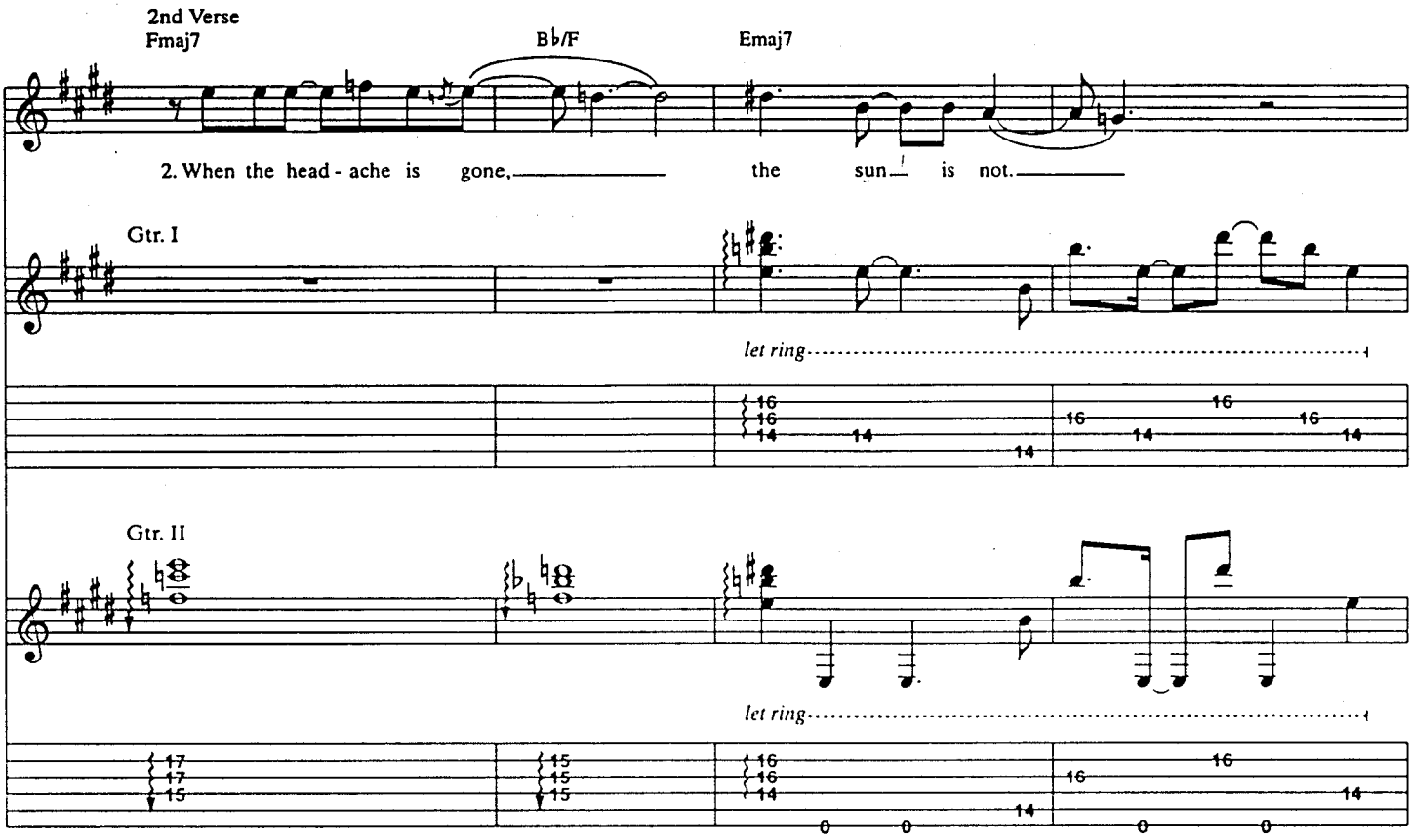
sl.

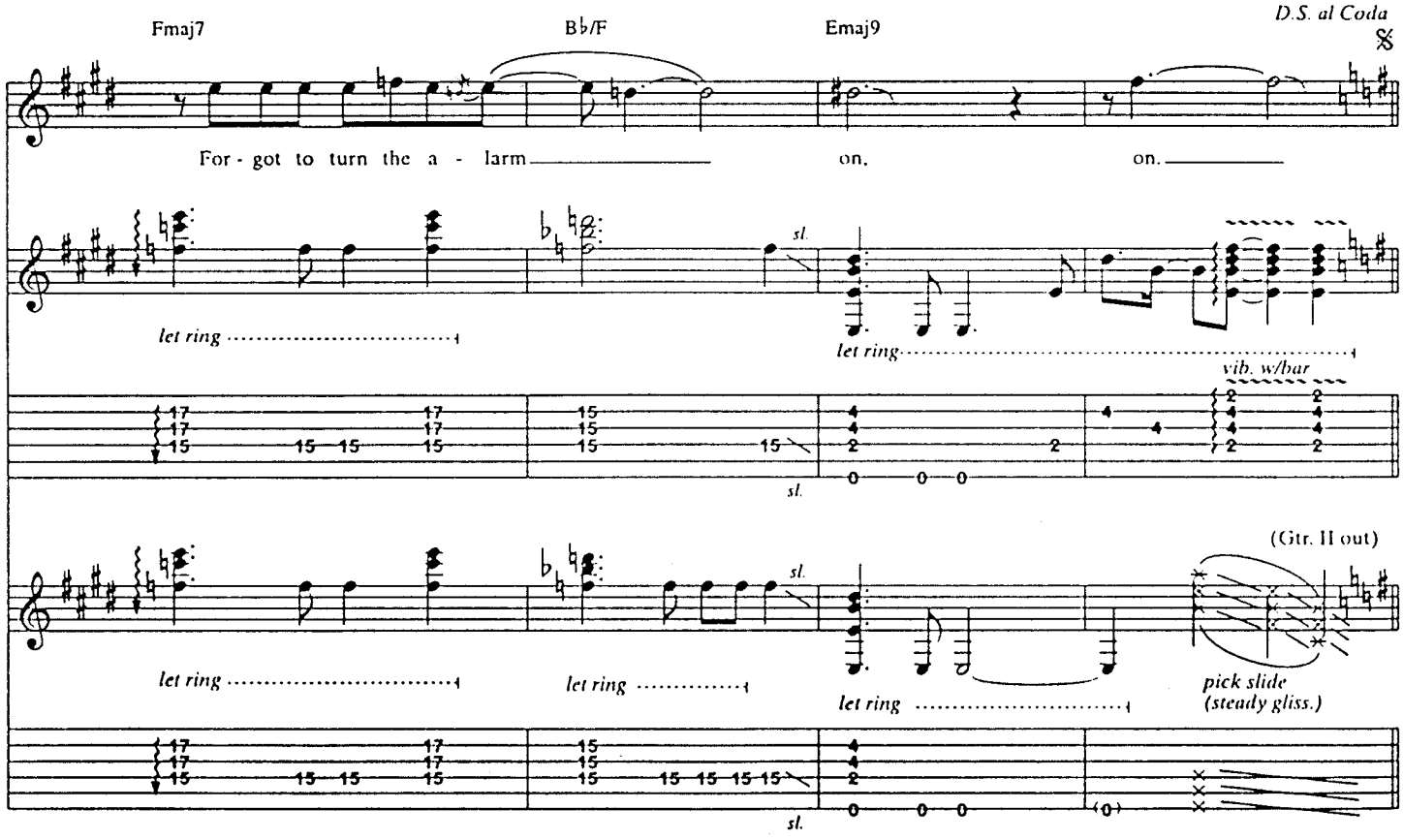
sl.

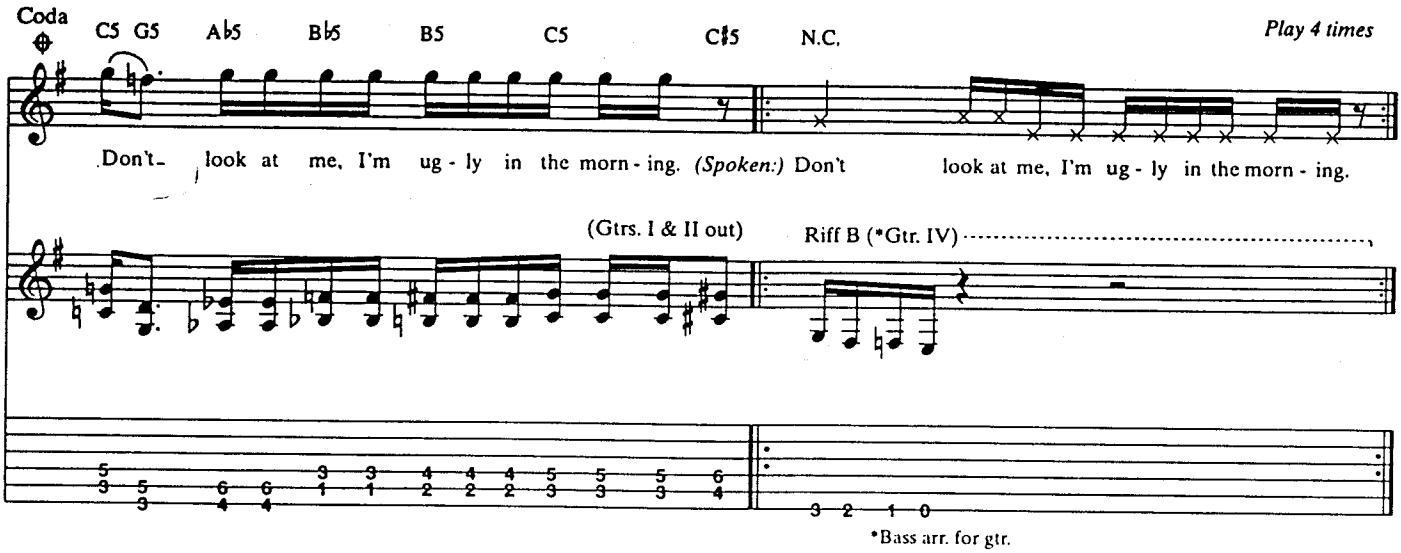
Riff A1 (Gtr. III)

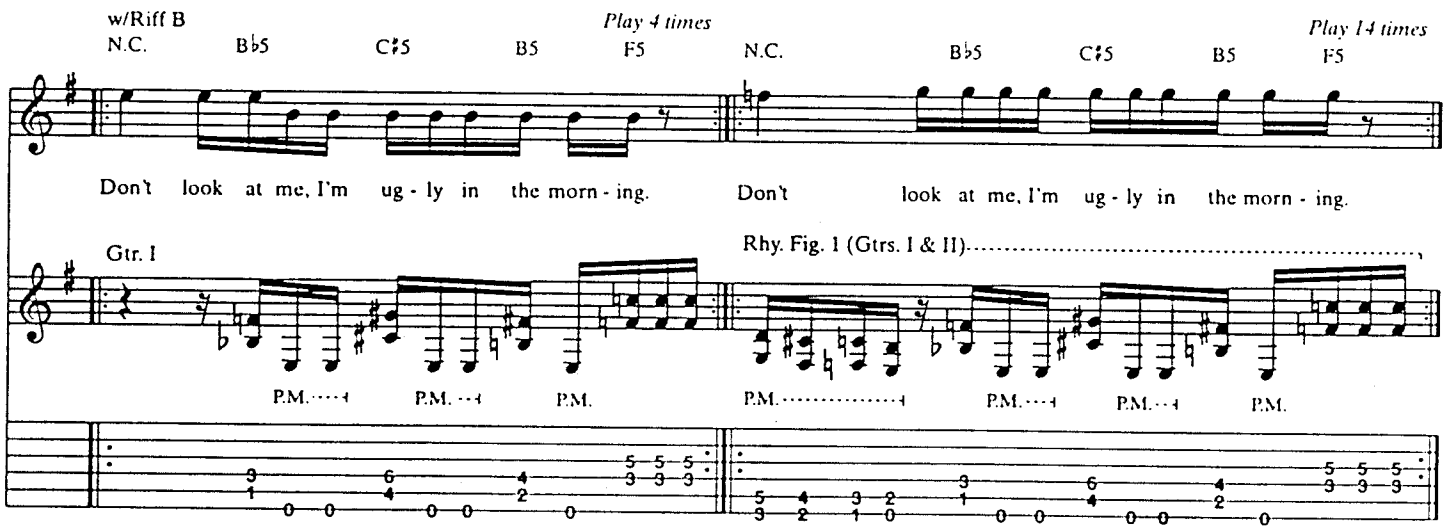
Play 3 times

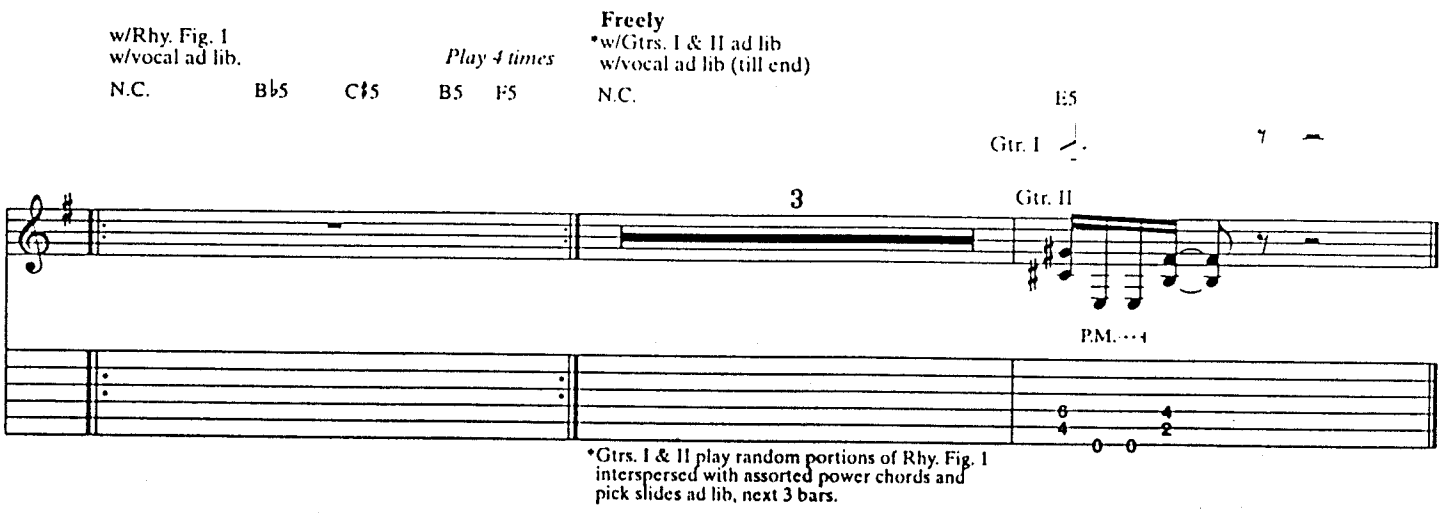
Chorus
C5 G5 A♭5 B♭5 B5 C5 C♯5
Look in the mir - ror.
Don't look at me, I'm ug - ly in the morn - ing.
Gtrs. I & II
To Coda
C5 G5 A♭5 B♭5 B5 C5 C♯5
Don't look at me, I'm ug - ly in the morn - ing.
Don't look at me, I'm ug - ly in the morn - ing.
C5 G5 A♭5 B♭5 B5 C5 C♯5
Don't look at me, I'm ug - ly in the morn - ing.
Fmaj7
B♭/F
Emaj9
let ring
Fmaj7
B♭/F
Emaj7
let ring


2nd Verse
Fmaj7
B♭/F
Emaj7
2. When the head - ache is gone, the sun is not.
Gtr. I
let ring
Gtr. II
let ring


Fmaj7
B♭/F
Emaj9
D.S. al Coda
For - got to turn the a - larm on. on.
let ring
sl.
let ring
vib. w/bar
sl.
(Gtr. II out)
let ring
let ring
sl.
let ring
pick slide
(steady gliss.)
sl.


Coda
C5 G5 Ab5 Bb5 B5 C5 C#5 N.C.
Play 4 times
Don't look at me, I'm ug - ly in the morn - ing. (Spoken:) Don't look at me, I'm ug - ly in the morn - ing.
(Gtrs. I & II out)
Riff B (*Gtr. IV)
*Bass arr. for gtr.

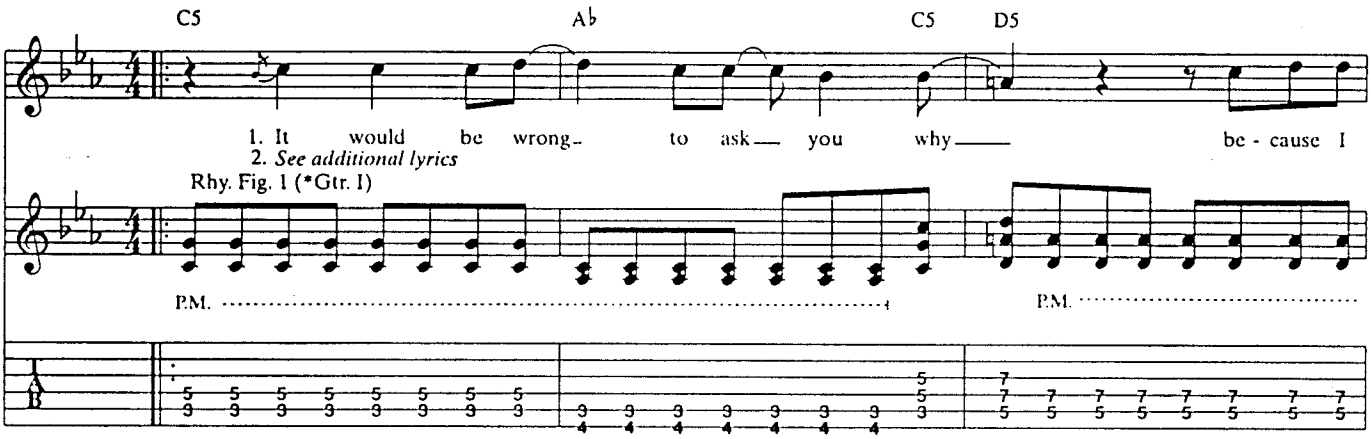

w/Riff B
N.C. Bb5 C#5 B5 F5
Play 4 times
N.C. Bb5 C#5 B5 F5
Play 14 times
Don't look at me, I'm ug - ly in the morn - ing. Don't look at me, I'm ug - ly in the morn - ing.
Gtr. I
Rhy. Fig. 1 (Gtrs. I & II)
P.M.


w/Rhy. Fig. 1
w/vocal ad lib.
N.C. Bb5 C#5 B5 F5
Play 4 times
Freely
*w/Gtrs. I & II ad lib
w/vocal ad lib (till end)
N.C.
E5
Gtr. I
Gtr. II
3
P.M.
*Gtrs. I & II play random portions of Rhy. Fig. 1 interspersed with assorted power chords and pick slides ad lib, next 3 bars.

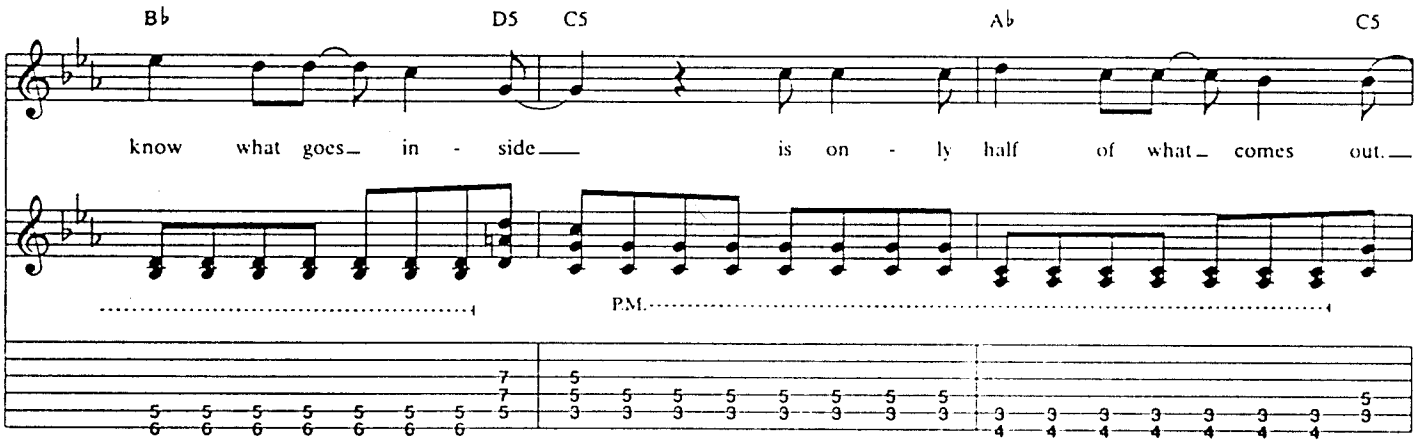
DIGGING THE GRAVE

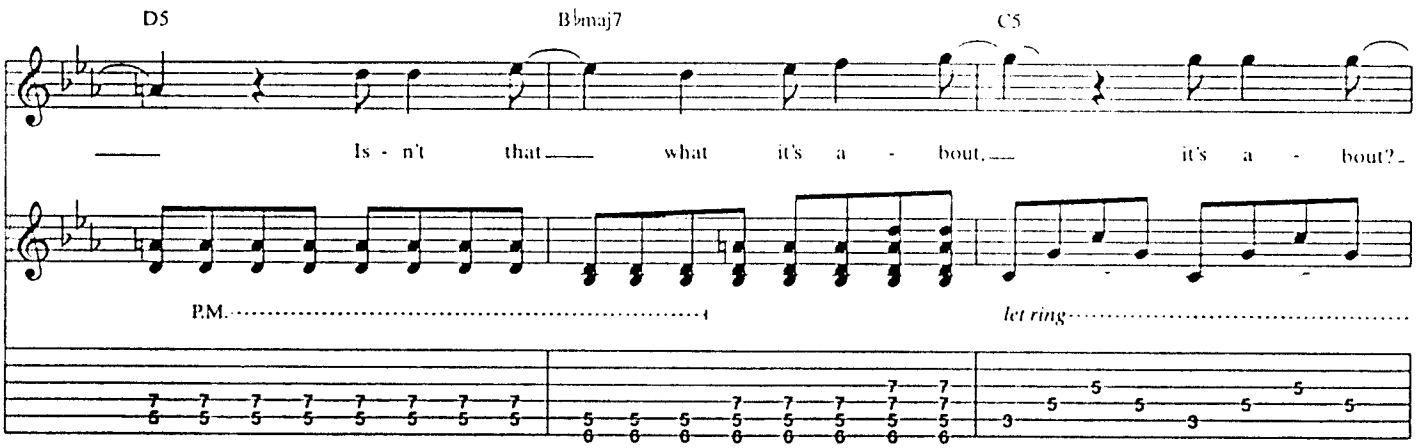
Words and Music by
Faith No More

Moderately fast Rock ♩ = 164



*With the exception of the next 8 bars, Gtr. I is two gtrs. arr. for one.





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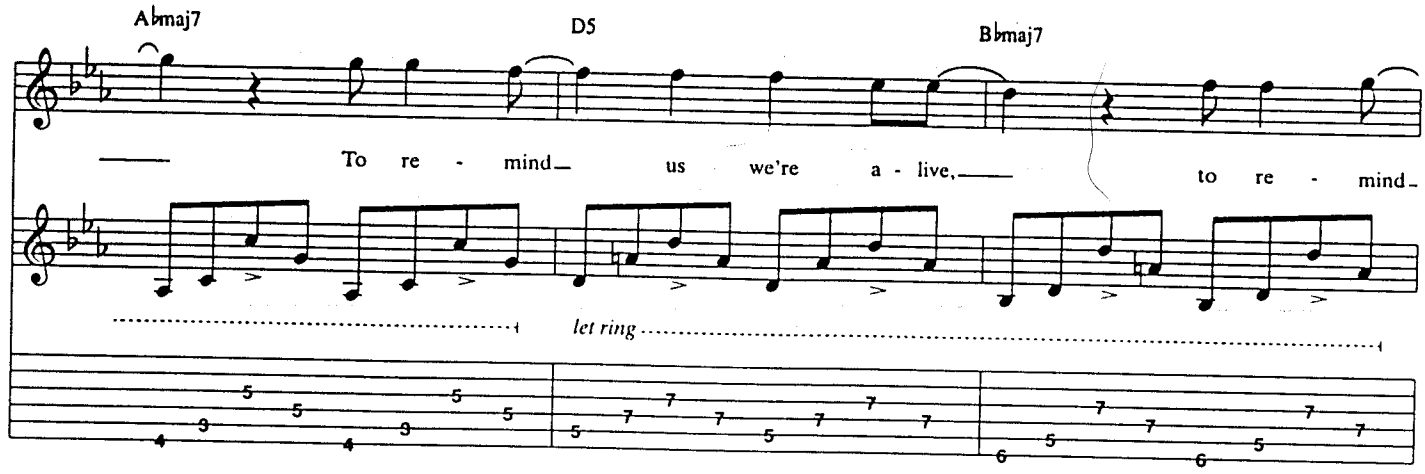
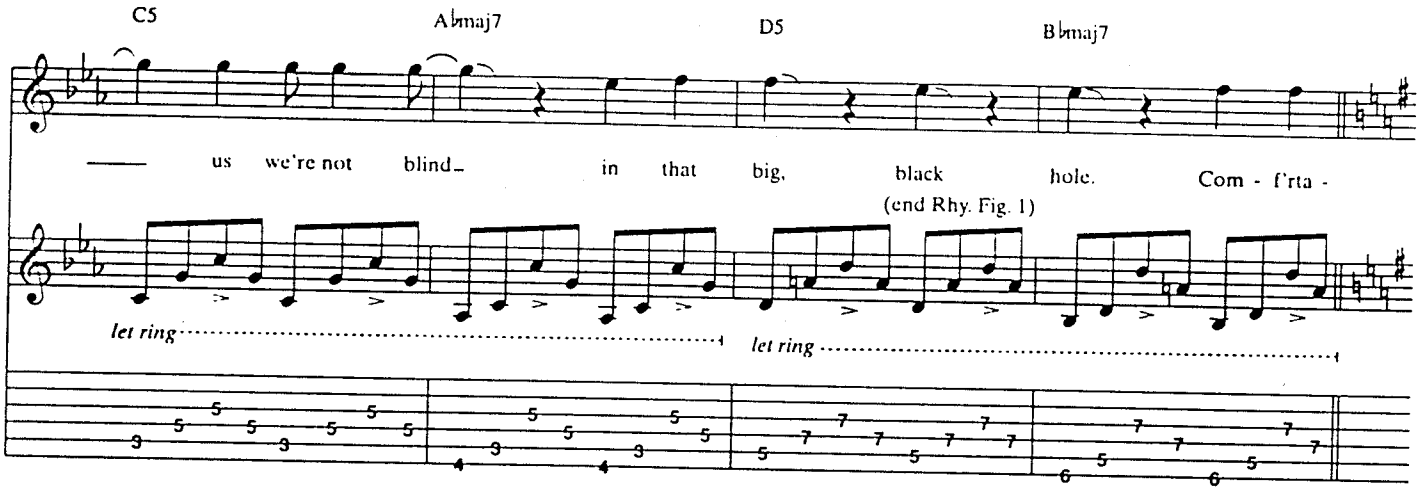
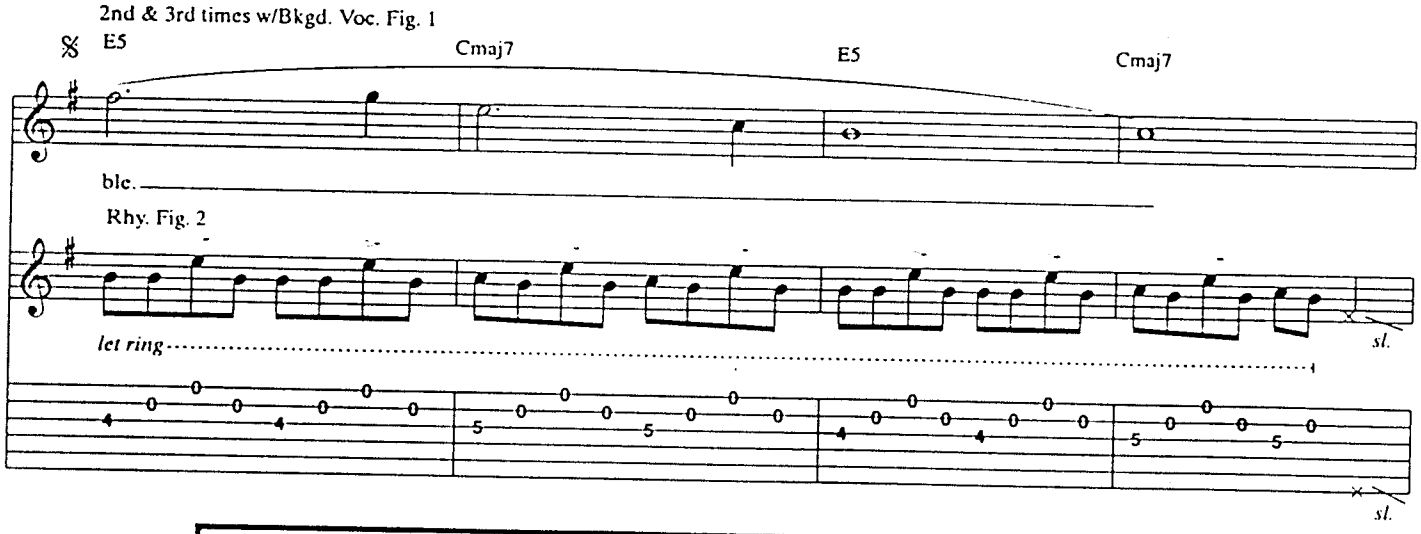
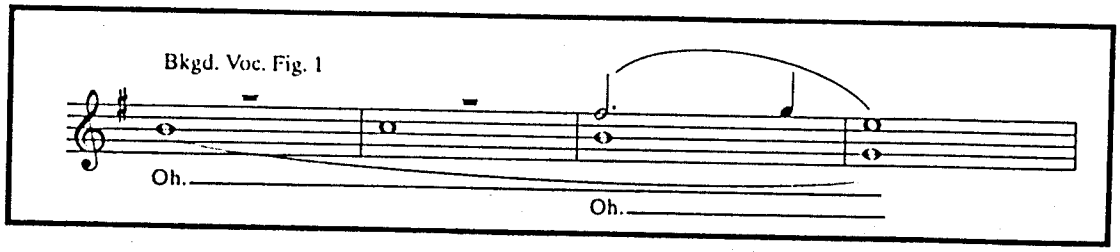
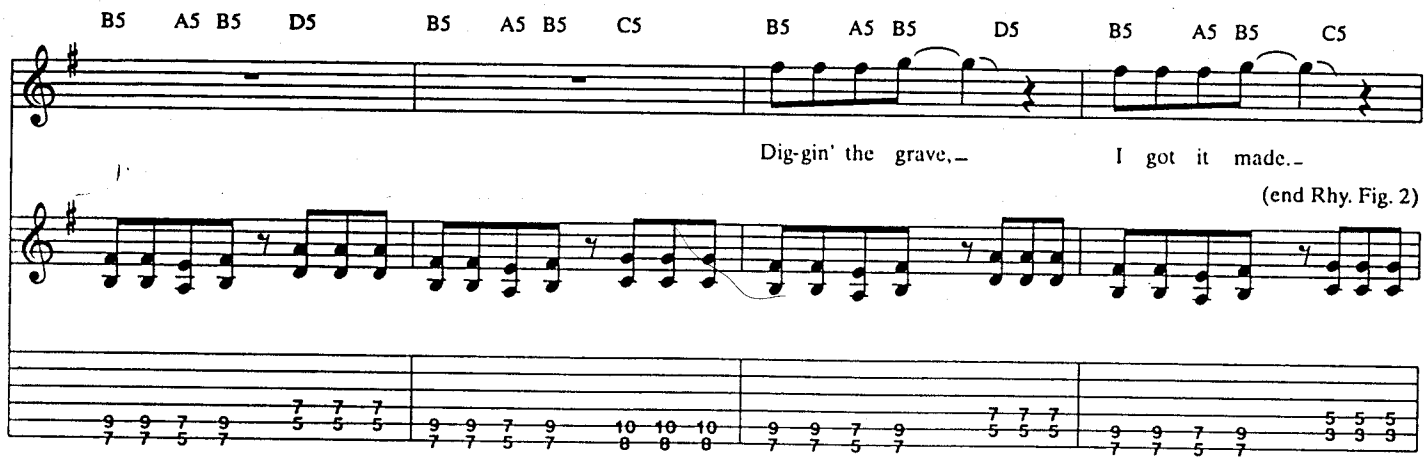

A♭maj7
D5
B♭maj7
To re - mind_ us we're a - live,_____ to re - mind_
let ring

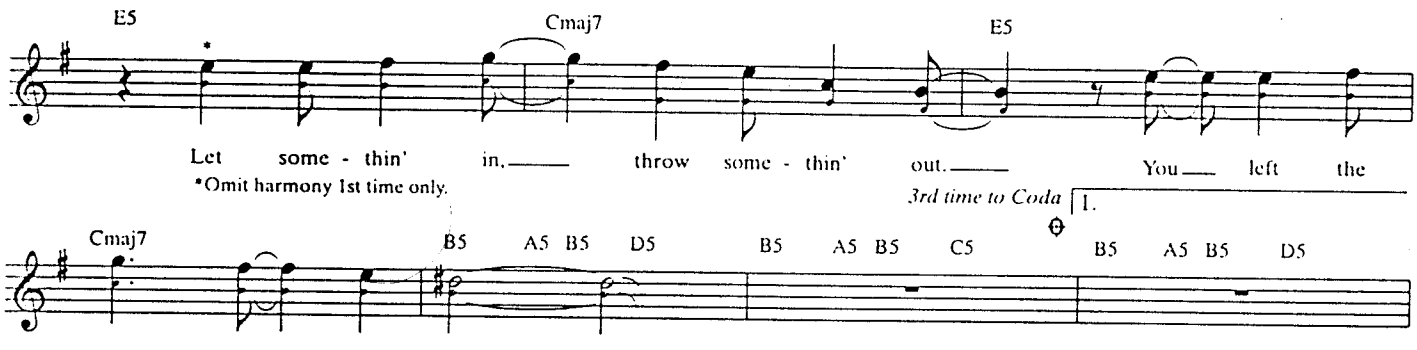

C5
A♭maj7
D5
B♭maj7
_____ us we're not blind_ in that big, black hole. Com - f'rta -
(end Rhy. Fig. 1)
let ring
let ring


2nd & 3rd times w/Bkgd. Voc. Fig. 1
𝄋
E5
Cmaj7
E5
Cmaj7
ble.
Rhy. Fig. 2
let ring
sl.
sl.

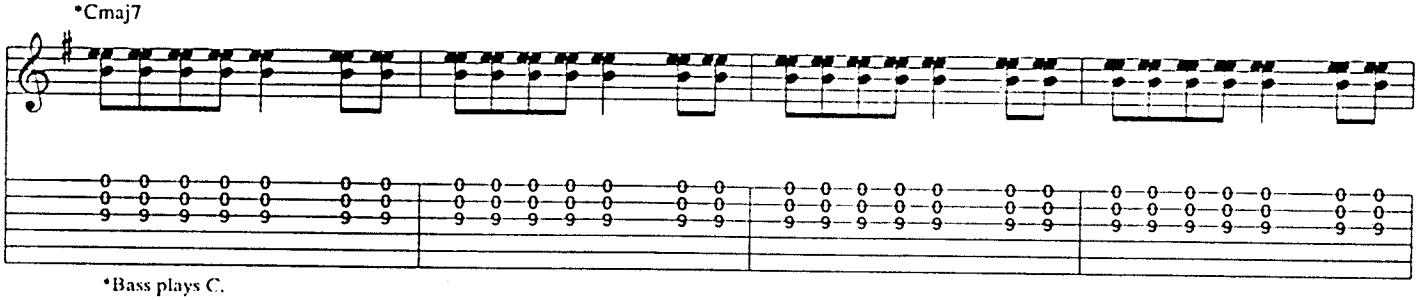

Bkgd. Voc. Fig. 1
Oh.
Oh.



3rd time w/Bkgd. Voc. Fig. 2
w/Rhy. Fig.2

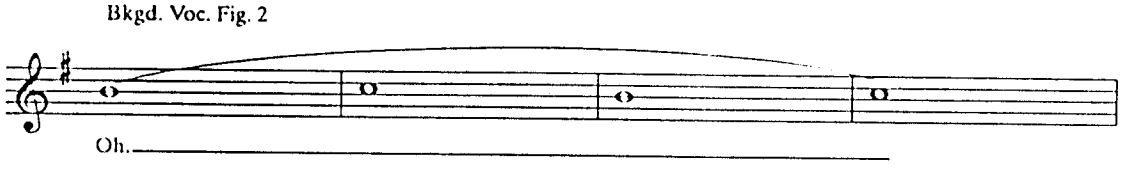

E5 Cmaj7 E5
Let some - thin' in, throw some - thin' out. You left the
*Omit harmony 1st time only.
3rd time to Coda
1.
Cmaj7 B5 A5 B5 D5 B5 A5 B5 C5 B5 A5 B5 D5
door o - pen wide.
B5 A5 B5 C5
2. B5 A5 B5 D5 B5 A5 B5 C5
(Gtr. I out)
(Drums)
Dig-gin' the grave, I got it made.

Gtr. I
*Cmaj7



*Bass plays C.

Bkgd. Voc. Fig. 2



G6add4
*Dadd2 add4
*G6add4
Dadd2 add4
let ring
*Bass plays A.
*Bass plays B.
Cmaj7
sl.
sl.
N.C.
Yeah!
sl.
*For next 4 bars, vib. refers to 3rd stg. only.
sl.
E5
Yeah!
Yow!
(end Rhy. Fig. 3)
Rhy. Fig. 3
sl.
sl.
sl.
sl.
P.M.
P.M.
P.M.
sim.
sl.
sl.
sl.
sl.
w/Rhy. Fig.3
D.S. al Coda
Com - f'rta -

(w/last 2 bars of Rhy. Fig. 2)

Coda

B5 A5 B5 D5 B5 A5 B5 C5

w/Rhy. Fig. 1

C5

Oh.

A♭ C5 D5 B♭ D5

C5 A♭ C5 D5

Oh.

B♭maj7 C5 A♭maj7

And it's out - ta this world, com - fort - a - ble,

D5 B♭maj7 C5

out - ta this world, com - fort - a - ble, out - ta this world,

A♭maj7 D5 w/Rhy. Fill 1 B♭maj7

com - fort - a - ble, out - ta this world, com - fort - a - ble!

Rhy. Fill 1 (Gtr. 1)

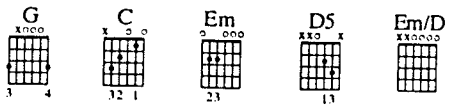
let ring

Additional Lyrics

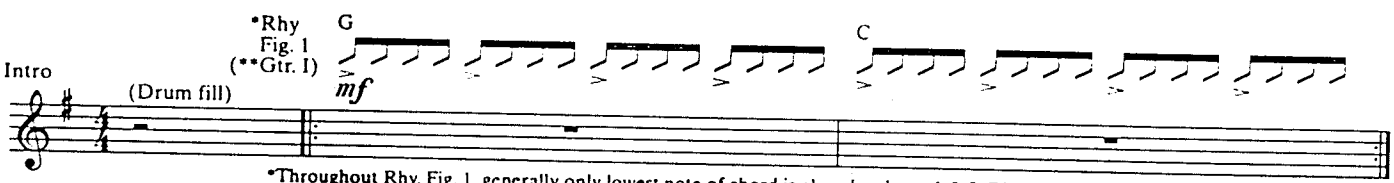
2. I know you have a reason why
That knot is better left untied.
I just went and undid mine,
It takes some time.
And the shadow's so big,
It takes the sun out of the day.
And the feeling goes away
When you close the door.
Comfortable. *(etc.)*

TAKE THIS BOTTLE

Words and Music by
Faith No More

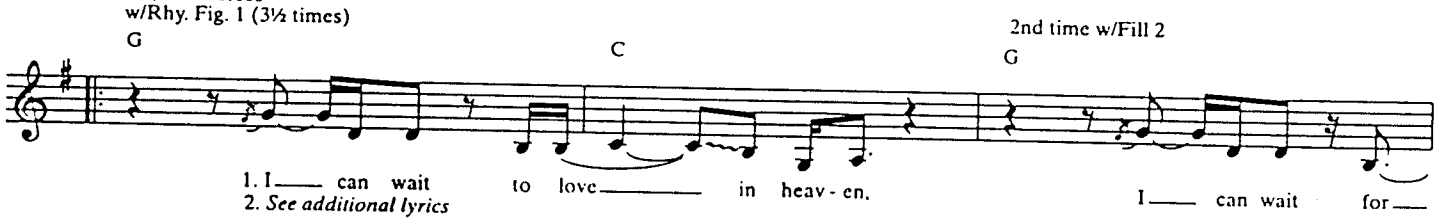


Slowly ♩ = 60

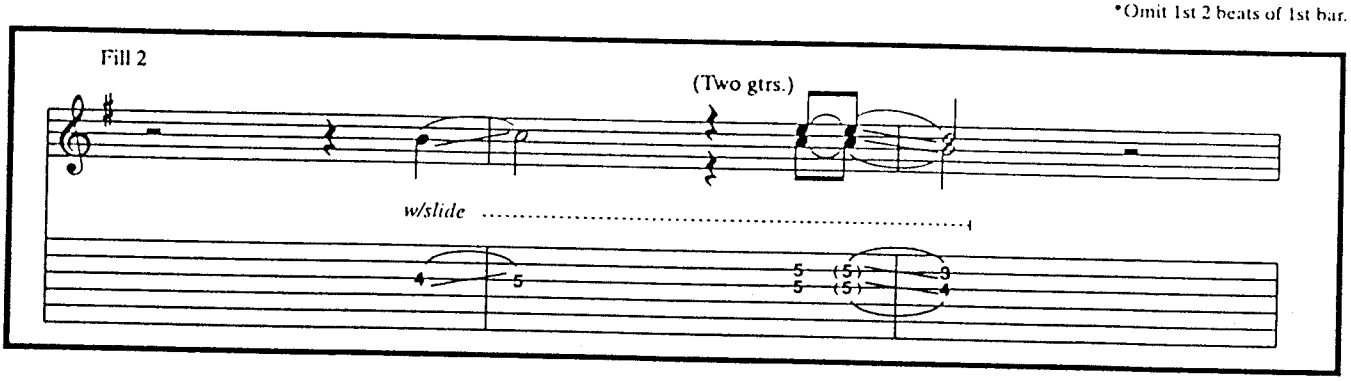


*Throughout Rhy. Fig. 1, generally only lowest note of chord is played on beats 1 & 3. Rhy. Fig. 1 is played w/slight variations ad lib on repeat and when recalled (throughout).

**w/light dist.



*Omit 1st 2 beats of 1st bar.



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Rhy. Fill 1 (Gtr. I)

w/*Fill 1
*Rhy. Fig. 2

G C Em/D Em D5

bet- ter than_ down_ here. Be - cause I've_ done wrong— and I'm a lit - tle a - fraid._

Rhy. Fig. 2A (**Gtr. II)

f dist. tone P.M.

*Play w/slight variations ad lib when recalled (throughout).
**Two gtrs. arr. for one.

G Em D5 G (end Rhy. Fig. 2)

And I ain't_ too strong— and this ain't eas - y to say.— Take— this

(Gtr. II out)
(end Rhy. Fig. 2A)

1/2

let ring *trem. bar* 1/2 P.M.

*2nd time, sing next 3½ bars *8va.*

Chorus
w/Rhy. Fig. 1 (1½ times)

G C G

bot - tle. Take— this bot - tle

w/Rhy. Fill 1

C Em/D

and— just

w/Rhy. Figs. 2 & 2A and Fill 1

Em D5 G Em D5

1. G (Gtr. II out)

walk— a - way,_ the both of you. And let me feel— the pain_ I've done to you.

Fill 1

w/slide
clean tone

2.

w/Fill 3

3rd Verse
2nd time w/Bkgd. Voc. Fig. 1
w/Rhy. Fig. 1 (1½ times)

2nd time w/Fill 2 (*last 2 bars only)

G G C

(Gtr. II out) 𝄋

you. I___ can wait to love_____ in heav - en.

*As before.

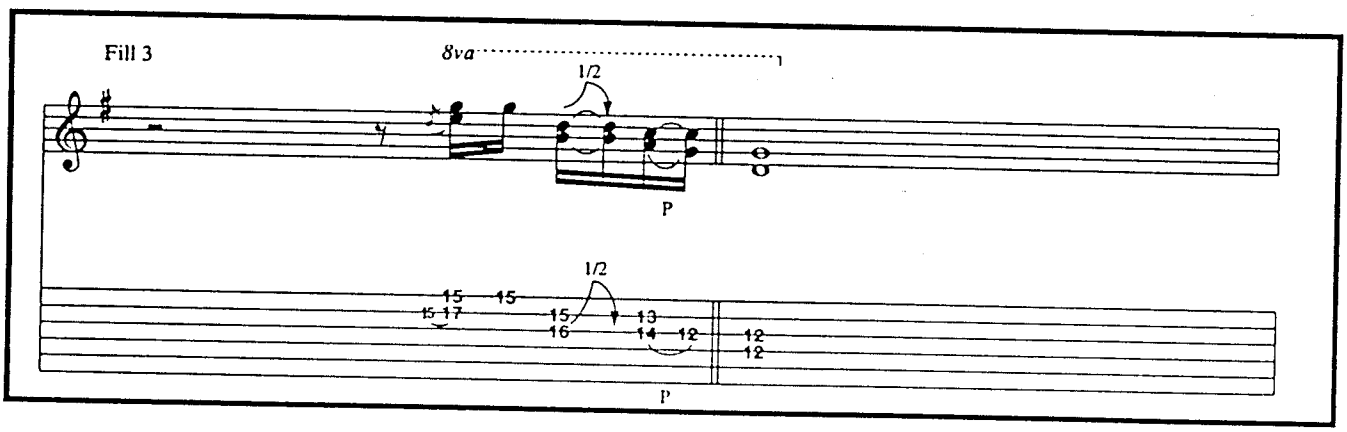
G w/Rhy. Fill 1 C Em/D w/Rhy. Figs. 2 & 2A and Fill 1 Em D5

I___ can wait_ for___ you. Take___ this bot - tle and just walk a - way._

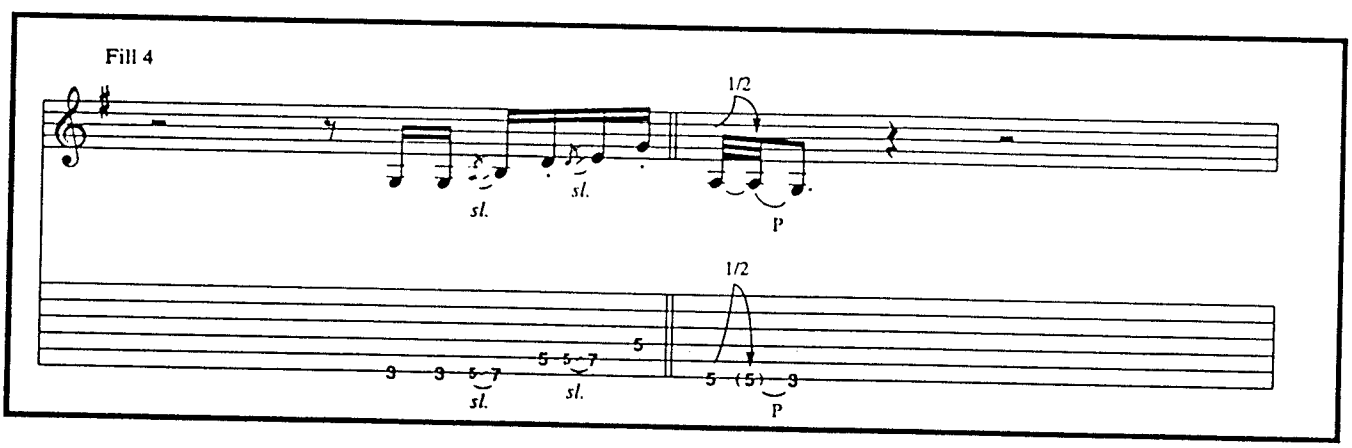
G Em D5 w/Fill 4 G (Gtr. II out)

Take___ this bot - tle and just walk a - way._____ Take___ this

Fill 3



Fill 4



Chorus
w/Rhy. Fig. 1 (1½ times)
G
*Bkgd Voc. Fig. 1

w/Fill 5
C

bot - tle. (You got - ta take it a - way, you got - ta take it a - way.) Take this

*Refers to cue-size notes only.

G

w/Rhy. Fill 1
C

Em/D
(end Bkgd. Voc. Fig. 1)

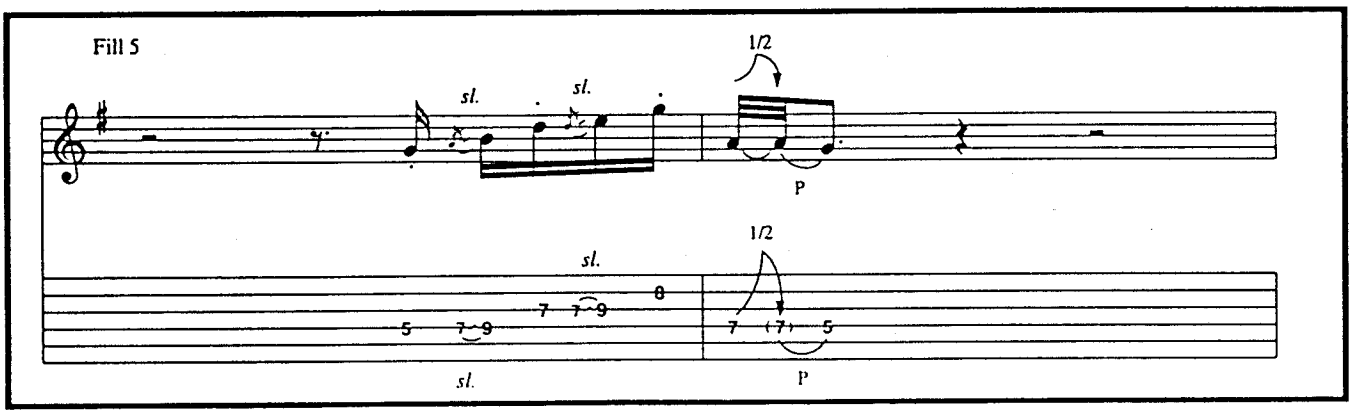
bot - tle. (You got - ta take it a - way, you got - ta take it a - way.) and just

w/Rhy. Figs. 2 & 2A and Fill 1
Em

G

D.S. and fade

walk a - way, the both of you. And let me feel the pain I've done to you.

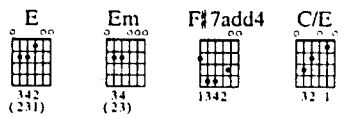


Additional Lyrics

2. I can hope we'll be together
With a better roof over our heads.
I can hope the stormy weather,
It passes on, it passes on.
But I've hoped too long,
Hoped for me to change.
But that hope is gone,
So listen to what I say. *(To Chorus)*

KING FOR A DAY

Words and Music by
Faith No More



Moderately slow Rock ♩ = 104

Intro — Rhy. Fig. 1 (*Gtr. I)

mf

*Two acous. gtrs. arr. for one.

Play 4 times (end Rhy. Fig. 1)

1st, 2nd Verses w/Rhy. Fig. 1 (4 times)

E — Em

1. It is not a good day — if you are not look - ing good.
*2. *See additional lyrics*
*2nd verse sung *8va.*

F♯7add4 — E

This is the best par -

Em — F♯7add4

ty that I've ev - er been to.

E — Em — F♯7add4

To - day I asked for a god — to pour some wine in my eyes.

E — Em — F♯7add4 — (Gtr. I out)

To - day I asked for some - one — to shake some salt on my life.

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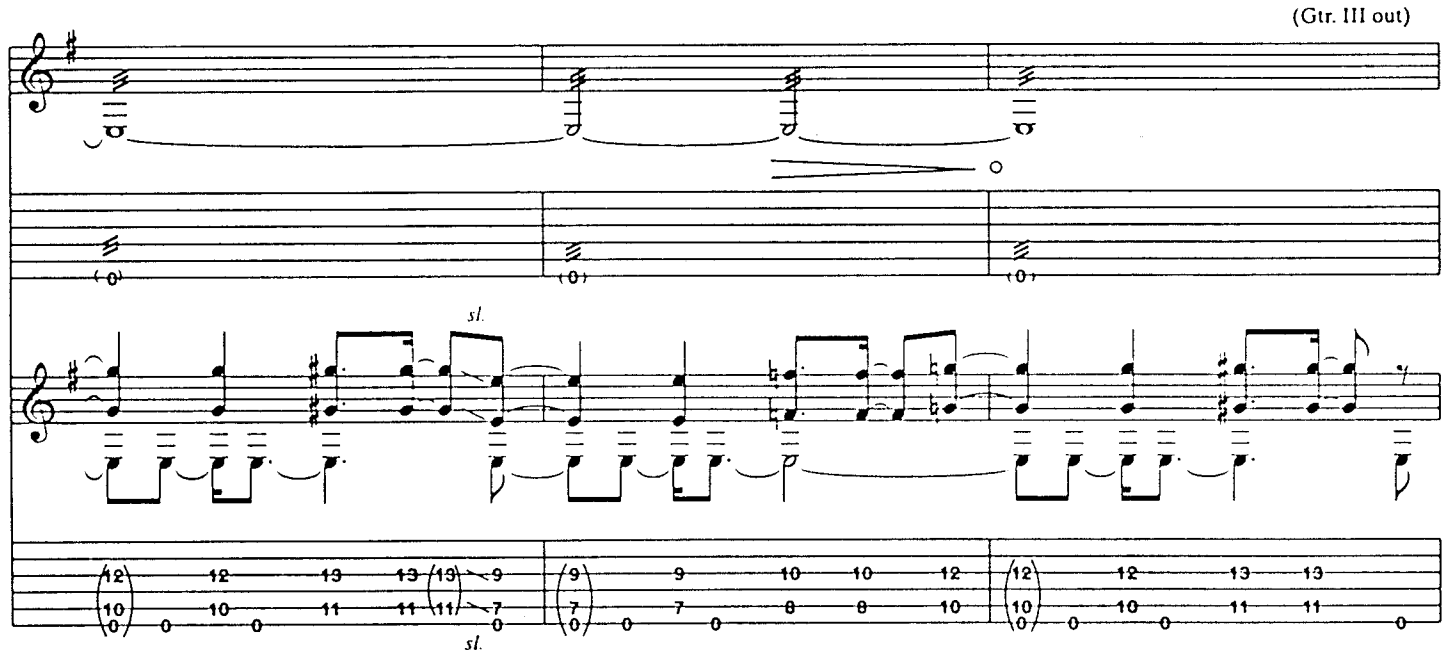
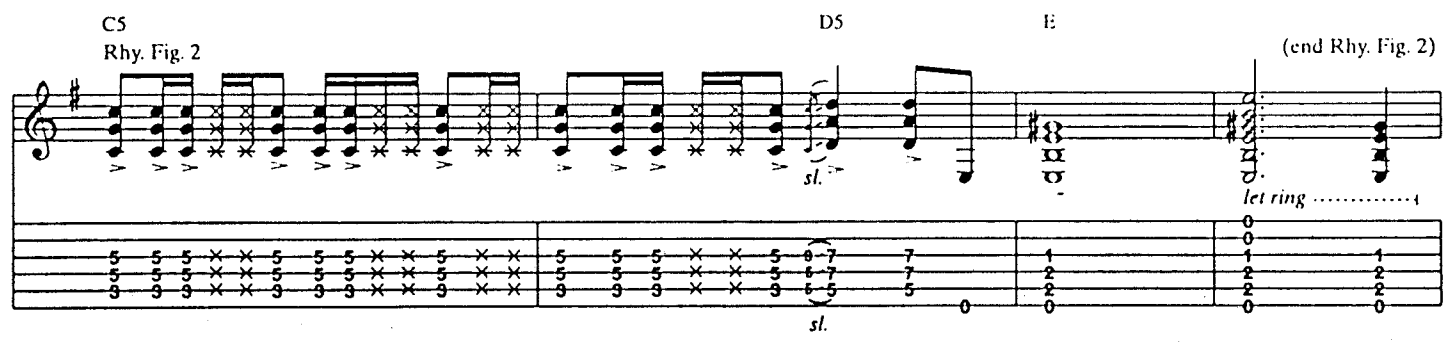
Chorus
C5
N.C.
C7♯9
E
Look, ev - 'ry - thing's spin - nin'. We're on the ground.
*Gtr. II
f
H
let ring
*Two gtrs. arr. for one.
**On repeat, play next 8 bars w/slight variations ad lib.
C5
N.C.
C7♯9
Nev - er cheer be - fore you know who's win - nin'.
H
H
1.
B5
E
A - don't make a sound.
Rhy. Fill 1
let ring
let ring
N.C.
2.
C5
Look, ev - 'ry - thing's spin - nin'.
(Gtr. II out)
(end Rhy. Fill 1)
Rhy. Fill 2

D5 C5 B5
— We're— on the ground!—
(end Rhy. Fill 2)
sl.
let ring
C5 D5 D♯5 N.C.
Gtr. III
sl.
trem. pick
(Gtr. II)
sl.
trem. pick
sl.
B5
Nev - er cheer be - fore— you— know who's win - nin'.—
let ring

C5
D5
D♯5
N.C.
Don't make a sound. Don't make a sound!
sl.
trem. pick
w/wah
*wah indications: o = open (bass)
+ = closed (treble)


(Gtr. III out)
sl.


C5
Rhy. Fig. 2
D5
E
(end Rhy. Fig. 2)
sl.
let ring

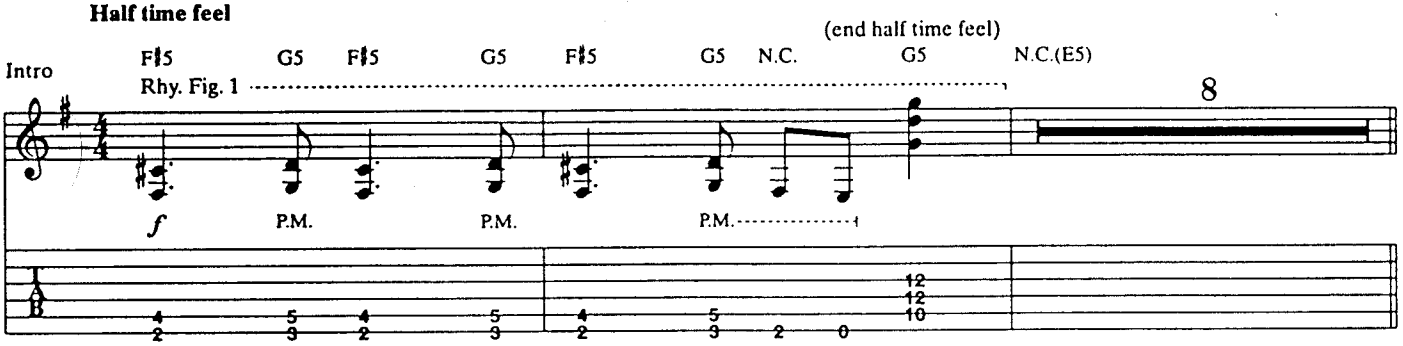
Additional Lyrics

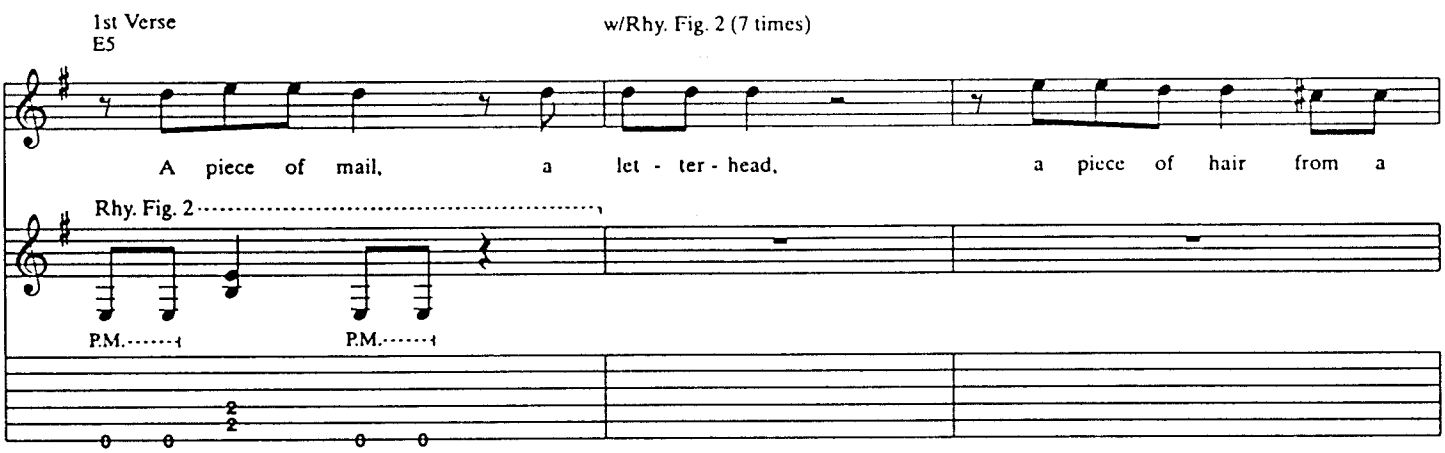
2. You sniff the glass and let it roll around on your tongue.
Let me introduce you to someone before the party is done.
Someone to look to in need or in want or in war.
If you give him everything he may give you even more. *(To Chorus)*

WHAT A DAY

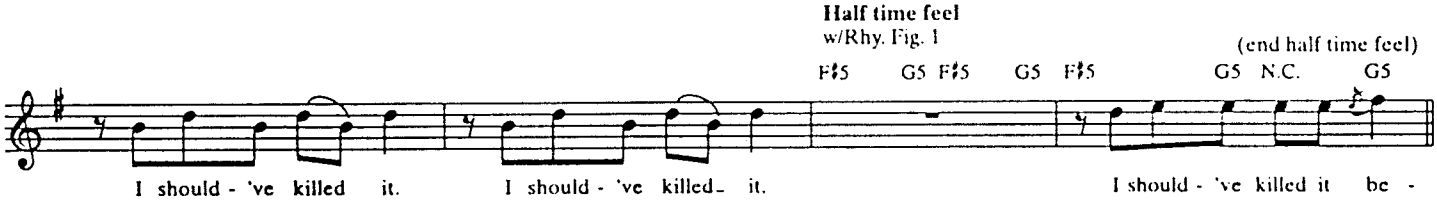
Words and Music by
Faith No More

Moderate Rock ♩ = 161
Half time feel





Half time feel
w/Rhy. Fig. 1



2nd Verse
w/Rhy. Fig. 2 (8 times)
E5

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Half time feel
w/Rhy. Fig. 1 (4 times)

F♯5 G5 F♯5 G5

I should - 've learned_ it. I should - 've learned_ it.

F♯5 G5 N.C. G5 F♯5 G5 F♯5 G5 F♯5 G5 N.C. G5 F♯5 G5 F♯5 G5

I should - 've learned it.

F♯5 G5 N.C. G5 F♯5 G5 F♯5 G5 F♯5 G5 N.C. G5

I should - 've learned it. I should - 've learned it be -

Pre-chorus
C♯5 B5

fore. I should - 've learned it be -

Rhy. Fig. 3

C♯5 B5 (end half time feel)

fore. (end Rhy. Fig. 3)

Chorus
w/Rhy. Fig. 3

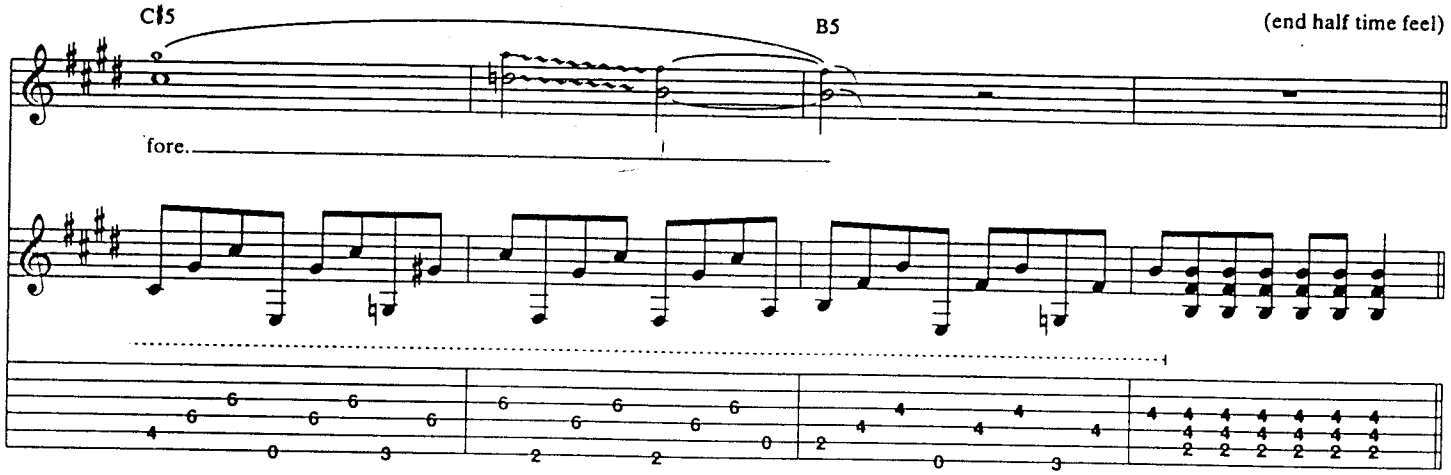
C♯5 B5

What a day, what a day if you_ can look_ it in the face and hold_

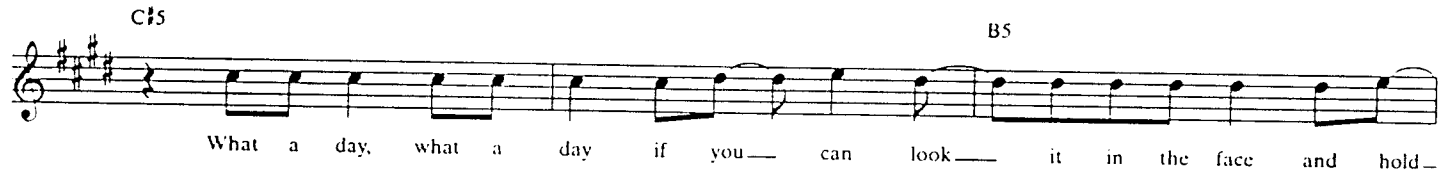
C♯5

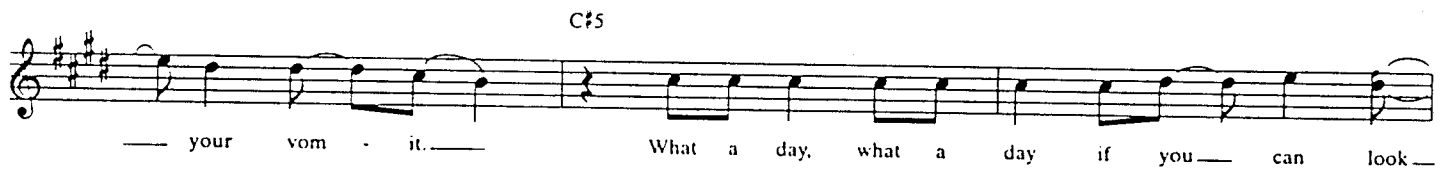
_ your vom - it._ What a day, what a day if you_ can look_

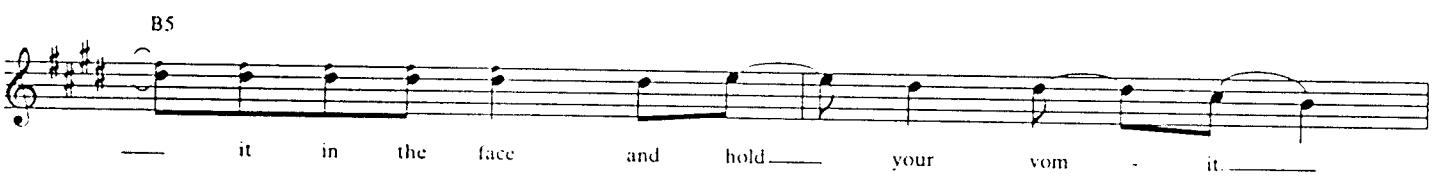
B5
it in the face and hold your vom - it.
E5
P.M.
P.M.
P.M.
P.M.
P.M.
3rd Verse
w/Rhy. Fig. 2 (8 times)
E5
A wet sneeze and a "no left turn." A row of teeth, an en -
cour - ag - ing word. Be - neath a mile of skin,
I should - 've no - ticed it. I should - 've no - ticed it, no - ticed it be -
Half time feel
Pre-chorus
w/Rhy. Fig. 3 (1st 4 bars only, 2 times)
C♯5
B5
fore, no - ticed it be -
C♯5
B5
fore, no - ticed it be -
C♯5
B5
fore, no - ticed it be -
P.M.

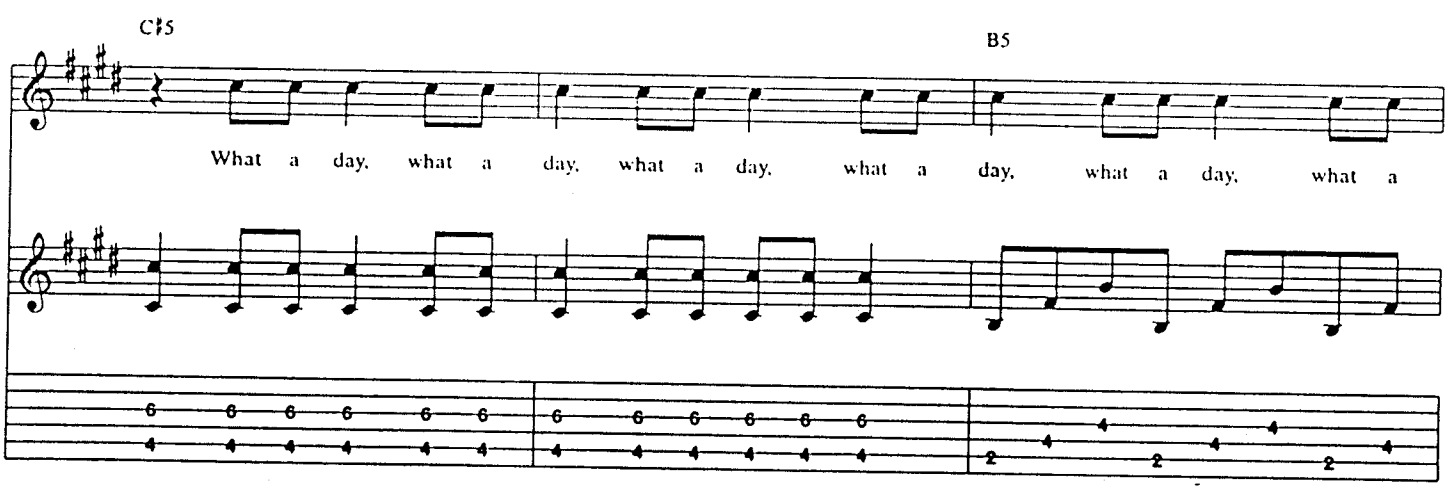


Chorus
w/Rhy. Fig. 3





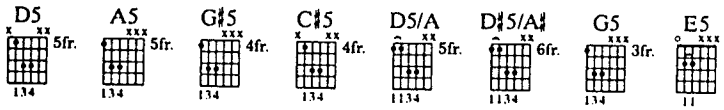




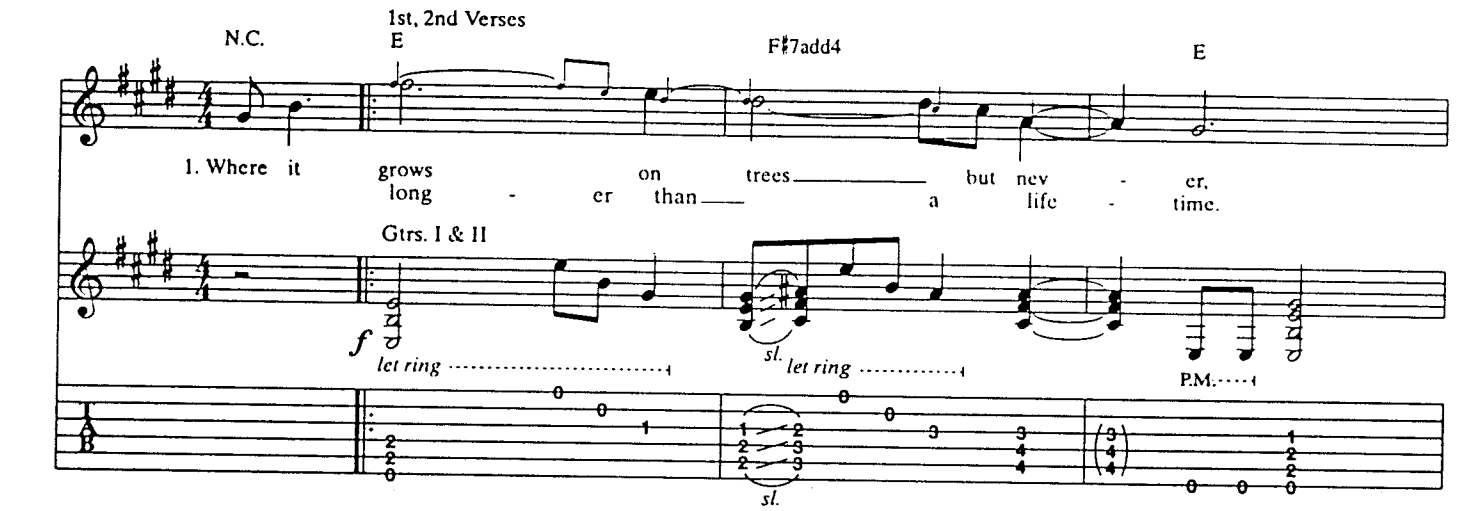
C♯5
day, what a day, what a day, what a day, what a
B5
day, what a day, what a...
Don't touch it!
steady gliss.
sl.
16
sl.
w/Rhy. Fig. 3
C♯5
B5
What a day, what a day, what a day. Don't you touch it. What a day, what a day,
C♯5
what a day. Don't you touch it. What a day, what a day, what a day. Don't you touch it.
B5
C♯5
What a day, what a day, what a day. Don't you touch!
sl.
sl.

THE LAST TO KNOW

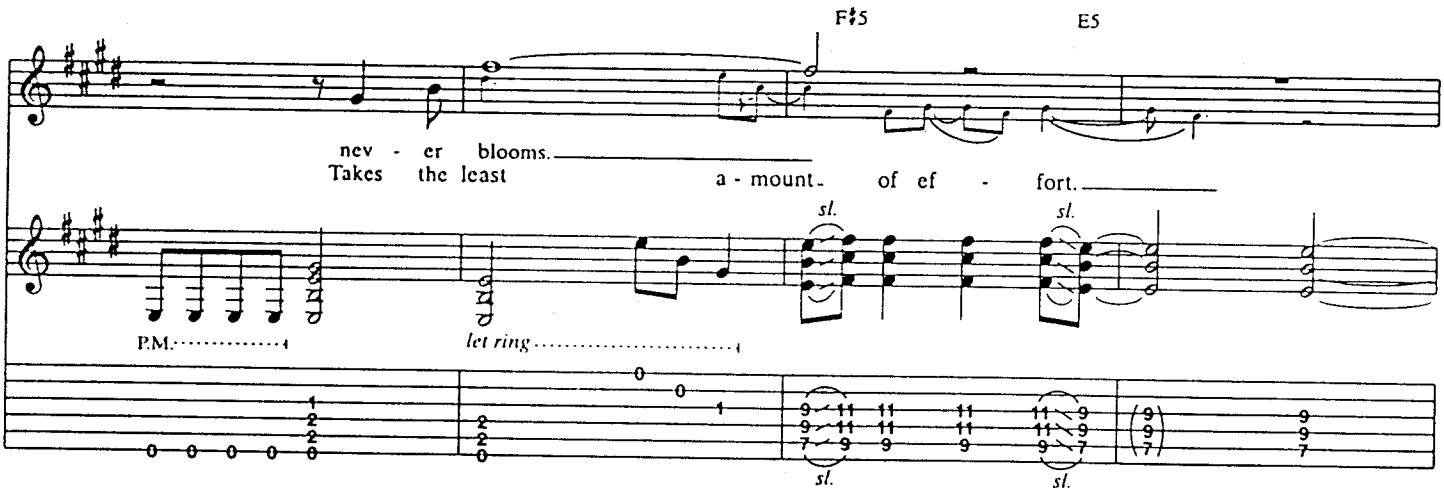
Words and Music by
Faith No More

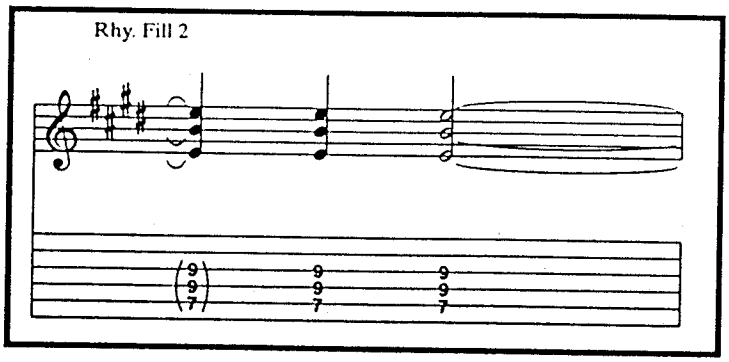


Moderate Rock ♩ = 124
Half time feel



2nd time Gtr. II substitute Rhy. Fill 2





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E F♯7add4

Where it hurts the least for who - ev -
Feels bet - ter than a bar -

sl. sl. sl.

let ring let ring

E

er saw it first.
gain just to know it's there.

P.M. P.M. let ring

1st time Gtr. II substitute Rhy. Fill 1
2nd time Gtr. I substitute Rhy. Fill 1

F♯5 E5

sl. (cont. in slashes) sl.

sl. sl.

Rhy. Fill 1

Chorus
D5
Gtrs. I & II
(cont. in notation)
1.2. First
3. I
to know
go where,
and but
the last I
to can - not
N.C.(C5)
(D5)
(E5)
F♯7add4
F♯
know.
share.
Gtrs. I & II
P.M.
1.
2.
N.C.
Rhy. Fig. 1 (Gtrs. I & II)
Bridge
A5
*P.M.
P.M.
2. Lasts
1. Can't
2. You'll
you
call
see
me.
(cont. in slashes)
P.M.
P.M.
P.M.
*Play only lowest note of chord when P.M. is indicated (throughout).
G♯5
Open
E
P.M.
there's
Stand
on - ly
in
one
line
me?
till
To Coda
C♯5
(end Rhy. Fig. 1)
D5/A
D♯5/A♯
(cont. in notation)
sl.
P.M.
And then.
that
me
is
I'll
be
me.

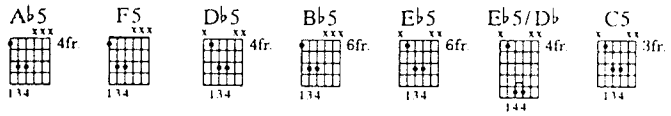
Interlude
N.C.(E5)
Riff A (Gtrs. I & II)
1/4
P.M.
1.
2.
D.S. (take 2nd ending) al Coda
C♯5/G♯
(end Riff A)
sl.
H
Coda
G5
w/Rhy. Fig. 1
A5
wait - ing.
(Why
Can't you see
can't...)
G♯5
E
all cir - cuits are bus - y?
C♯5
D5/A
(Gtrs. I & II)
D♯5/A♯
A♯
18fr.
Please try back a - gain.

Outro
w/Riff A (4 times)
N.C.(E5)
Gtr. III

H
H
Full
Full
Full
Full
Full
Full
Full
Full
8va
Full
Full
Full
Full
Full
Full
Full
hold bend
Full
Full
Full
Full
Full
Full
Full
loco
sl.
sl.
H P
sl.
sl.
H P
E5
Gtrs.
I & II
sl.
sl.

JUST A MAN

Words and Music by
Faith No More



Slow Rock ♩ = 76

Intro

C

Play 4 times

1st, 3rd Verses
w/Rhy. Fig. 1 (8 times)

C

Sky is clear to -

*Rhy. Fig. 1 (Gtr. I)

Gtr. II

mf P.M.

*clean tone

*w/slapback echo

*On repeat, sing *8va* (next 7 bars).

night. Sky is clear to -

H

H

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Pre-chorus
Dm
mor - row.
A
star is out.
I
H
H P sl.
*Gtr. I
Gtr. II
w/tremolo
let ring
(Gtr. II out)
*Slapback echo off.
Am
reach for one to spar - kle in my hand.
A
(In your hand.)
let ring
*Sing bkgd. vocals on repeat only (next 5 bars).
Dm
C
To Coda
star is out.
I will not touch you. I am just a man.
('Cause he is just a man).
let ring
2nd Verse
w/Rhy. Fig. 1 (5 times)
C
Sky is clear
to -
Gtr. II

night. Sky is clear

H P sl.

H P sl.

(14) 12 17 14 12 14 12 9 5 7

w/Rhy. Fill 1

Am G C

to - mor - row.

H H P

H H P

9 12 14 17 14 12 14 12 9

Chorus

Ab5 F5 Db5

f

*P.M. P.M. P.M. P.M.

And ev - 'ry night I shut my eyes so I don't have to

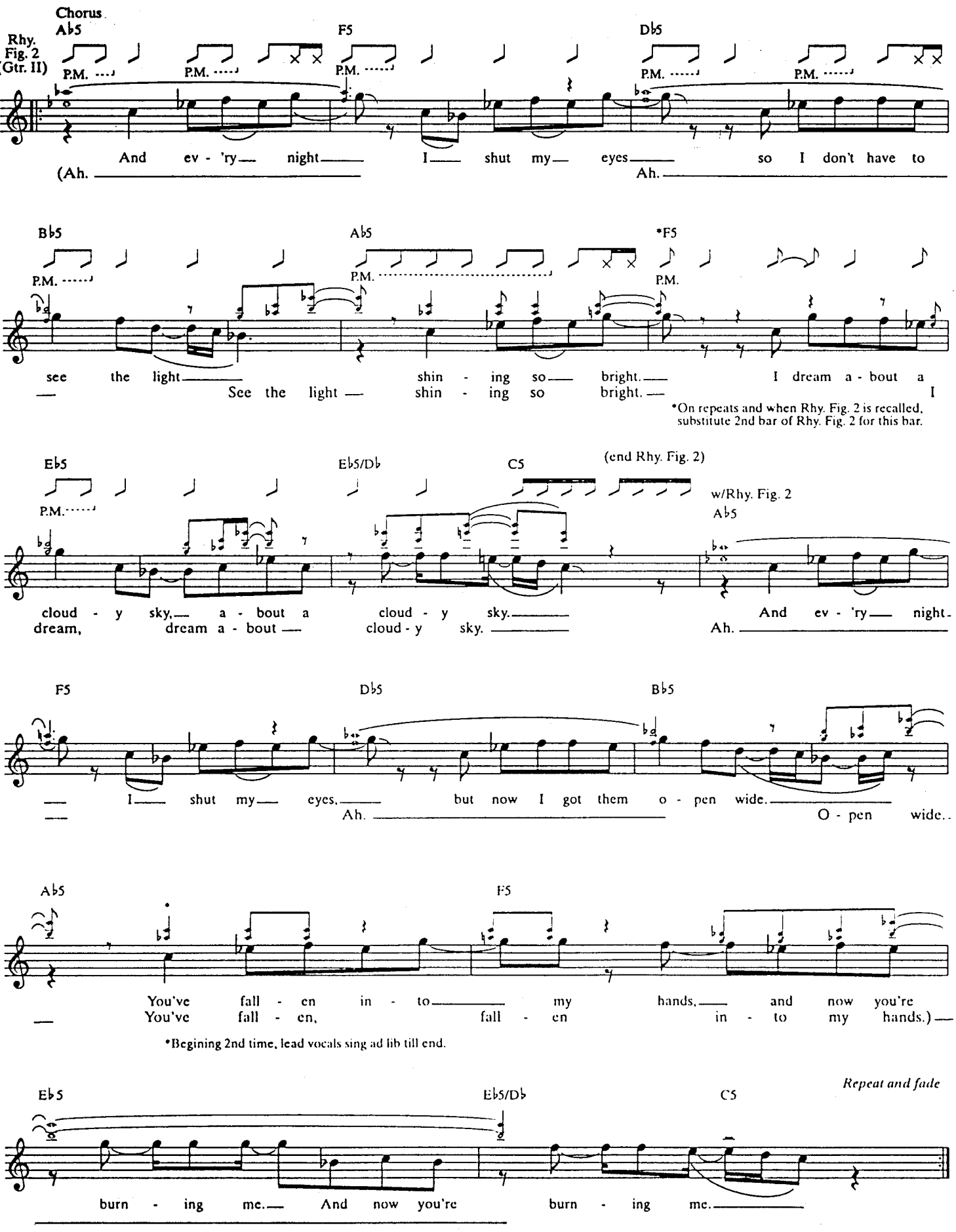
*Play only lowest note of chord when P.M. is indicated (throughout).

**Doubled by harmony vocal one octave lower (next 9 bars).

Rhy. Fill 1 (Gtr. I)

P.M.

B♭5
A♭5
F5
P.M.
see the light shin - ing so bright. I'll dream a - bout a
E♭5
6fr.
E♭
E♭5/D♭
C5
D.S. al Coda
cloud - y sky, a - bout a cloud - y sky.
Coda
Bridge
*N.C.(E5)
(C5)
(Spoken:) Man was born to love, though often he has sought, like Icarus, to fly
*Chords implied by bass gtr. (next 8 bars).
(E5)
(C5)
(E5)
too high and far too lonely than he ought, to kiss the sun of east and west and hold the
Gtr. II
P.M.
trem. pick
(C5)
(E5)
(C5)
world at his behest, to hold the terrible power to whom only gods are blessed. But me, I am just a man.
pick slide


Chorus
Rhy. Fig. 2 (Gtr. II)
A♭5
F5
D♭5
P.M.
And ev - 'ry night I shut my eyes so I don't have to
(Ah.
Ah.
B♭5
A♭5
*F5
see the light shin - ing so bright. I dream a - bout a
See the light shin - ing so bright. I
*On repeats and when Rhy. Fig. 2 is recalled, substitute 2nd bar of Rhy. Fig. 2 for this bar.
E♭5
E♭5/D♭
C5
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
A♭5
cloud - y sky, a - bout a cloud - y sky. And ev - 'ry night
dream, dream a - bout cloud - y sky.
Ah.
F5
D♭5
B♭5
I shut my eyes, but now I got them o - pen wide.
Ah.
O - pen wide..
A♭5
F5
You've fall - en in - to my hands, and now you're
You've fall - en, fall - en in - to my hands.)
*Begining 2nd time, lead vocals sing ad lib till end.
Repeat and fade
E♭5
E♭5/D♭
C5
burn - ing me. And now you're burn - ing me.